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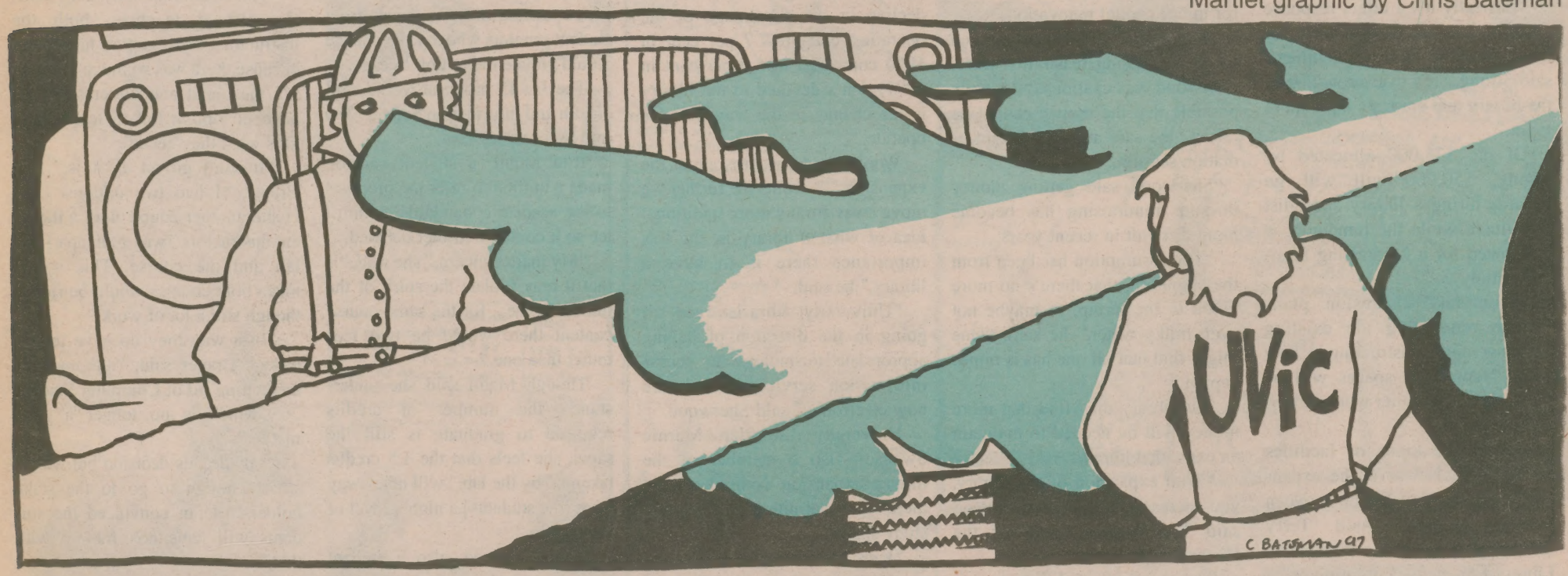


# Dead tree stumps Lake Cowichan loggers

**by Patti Edgar**

UVic won't remove a dead tree looming over a logging road owned by Timber West Forest Limited.

The tree must be removed from UVic's Jeanne S. Simpson grounds in Lake Cowichan before the Worker's Compensation Board will allow Timber West to begin logging on a property beside it.

Dick Chappell, manager of UVic's support services, said UVic won't take down the dead tree until Timber West promises, in writing, to set up a 40-metre buffer between the Simpson property and Lot 117, Timber West's property.

"All we are concerned about, as facilities management, is the protection of our trust," said Chappell. The Simpson grounds are 25 acres of old growth forest left in trust to the university 30 years ago by their namesake for ecological and biological research. "We were given the property to remain as a trust, to be kept in as natural a state as possible, and now the person next door is doing something that could jeopardize that," Chappell added.

Chappell said he fears logging on Lot 117, especially clear cut logging, could have several detrimental effects on the Simpson grounds. A cleared plot next door could result in blown-down trees, temperature and humidity changes, damaged waterways and the introduction of non-native species like broom.

Since logging can't begin until UVic removes the dead tree near Timber West's logging road, UVic has something to bargain with, said Chappell. He has asked Timber West for the 40-metre buffer but Timber West hasn't made any commitments.

Steve Lormier of Timber West said the company doesn't need to negotiate because they already plan to meet the requirements they deem necessary for protecting UVic's property.

Although Timber West hasn't made any final plans, Lormier said the company will likely selectively log some areas and clear cut others. Since it is private land, it doesn't fall under the regulations of the forest practices code, but Lormier says Timber West will voluntarily leave a buffer on the property line and around stream areas.

"What we're doing certainly meets code requirements," said Lormier.

But Chappell said he wants to see commitments in writing.

"They haven't articulated to us, verbally or in writing, what they plan to do. They have a logging plan report, but it could change tomorrow," said Chappell. "We want something in writing and at this moment they're not prepared to do that."

UVic might not hold onto its bargaining chip for long. If the university doesn't comply and cut down the tree, Lormier said Timber West will build a second road, this one far away from the dead tree.

Chappell said a new road is one of his biggest fears: "They can get around it but its going to cost them money and then they can say to hell with [UVic] and do whatever they want. We're at an impasse and the ball is in their court."

# BoG earmarks $1 million for "seed' money

**by Nevin Thompson**

The university set aside a million dollars for future cost-share projects and the humanities won't see a cent.

That was the concern raised by student representative Matt Pollard when the Board of Governors (BoG) voted Feb. 2 to appropraite the money from various university accounts–including a 1996/97 budget surplus–to use as "seed" money so UVic can compete for matching funds from the Canadian Foundation for Innovation (CFI).

"Universities across Canada see this as an absolute windfall," said Colin Pritchet, chair of Physics and Astronomy.

According to Pritchet, the money will probably be spent on aging equipment and computer systems orignally acquired between 10 and 20 years ago.

The CFI, an independent corporation established by the federal government, will match an additional 40 per cent of the $1 million raised by the university.

CFI funding can only be used to improve infrastructure in the areas of engineering, sciences, health and the environment.

"The word 'infrastructure' invariably means technology," said student governor Matt Pollard, who voted against the motion on Feb. 2.

Pollard opposed the allocation of funds on the grounds that $500,000 out of a university budget surplus of $560,000 would be used for an initiative that would benefit only limited areas of the university community.

"I'm not saying it's a bad thing," Pollard said, "but the [$500,000] could have been spent on any number of things other than new computers or software."

"We can expect that CFI funding will be spent on market-sensitive programs," said Mike Conlon, president of the Graduate Students Society. "It's also troubling that corporate representitives occupy the majority of seats on the CFI board."

Most of the allocated money comes from a university Carry-Forward Account–a surplus from the 1996-97 fiscal year. The remainder comes from the budget of the Academic Equipment Fund ($200,000 in 1997/98 and another $200,000 in 1998/99) and from $100,000 of expendable funds in the endowment accounts.

Pollard proposed to amend the BoG resolution so only $250,000 of the budget surplus be used. His amendment was soundly defeated..

"In these times of downsizing and three per cent cuts across the board, perhaps this money might be better spent on academic programs," said Anita Zaenker, director of academics for the University of Victoria Student's Society.

Howard Brunt, the university's acting associate V.P. research, defended the million-dollar allocation. "Sure, we're coming at this in terms of research, but other practical effects will provide a direct benefit to all students," he said.

Brunt said it was not accurate to seperate out research and the academic part of a university because they are all highly integrated and something that benefits one, benefits the other.

"We transmit knowledge, but so do others–like community colleges and high schools. What makes a university unique is that we create knowledge," said Brunt. "Without technology we can't do this effectively and that affects students through lost opportunity,"

Brunt pointed out that improvements in infrastructure will go a long way to attracting top-flight professors and researchers to UVic, something that benefits graduate and undergraduate students alike.

"Do you want the person who invented something teaching you, or would you prefer to have someone who read about it in a text book?" asked Brunt.

Allocation of the surplus for CFI funds would be a one-time-only affair, UVic Finance and Operations Vice-President Don Rowlatt promised at the BoG meeting He said there would be money from next year's projected budget surplus for Pollard's concerns about saving for emergency situatiuons.

"If the roof were to fall in–literally or figuratively–we could choose, because the [BoG] is king, to re-allocate the funds," said Rowlatt.

The university hopes to use partnerships with both the private and public sector to stretch the original $1 million as far as possible. Brunt gave examples where UVic could use as little as $100,000 to generate as much as $10 million towards a specific project, like computer upgrades.

"I would guess that we continue to spend (the surplus) this way," said Pollard. "How many years will this sort of thing happen before CFI matching funds become part of the university budget?"

**Feature Page 8**

**Cashing in or cashing out**

If the proposed merger of the Royal Bank and the Bank of Montreal goes through, it could force some Canadian schools to dump part of their investments in the new mega-bank

# God versus the Dark Lord of the Underworld for 50 years

# $75,000 for library expansion

by Bryan Dreilich

Plans to expand the McPherson Library are being researched after University of Victoria President David Strong dispensed $75,000 to assist with the task.

"Basically it's a direct response to the broadly recognized needs for the expanding library facilities," said Strong. "It's over-crowding in the library and students need more room."

Of the $75,000 allocated by Strong, $50,000 will will go towards hiring a library specialist consultant, while the remainder is designated for a fundraising feasibility study.

Preliminary expansion plans include renovating the existing building, and constructing a new wing. New study spaces will be built and 60 computer workstations will be added.

"Given the kinds of facilities we've seen elsewhere, the expansion cost will probably be between $20-25 million," said Terry Sherwood, chair of the President's Library Expansion Committee.

Sherwood said money for the project will come from fund-raising, but added that minor capital projects–like relocating library service points and creating a student lounge and study space–can be funded through an annual cycle of provincial government donations for minor capital renovations.

Although $25,000 is ear-marked for a fundraising feasibility study, Sherwood was cautious. "It's quite possible that the money cannot be raised," he said at a Jan. 30 information session.

Sherwood said getting money through fundraising has become more difficult in recent years.

"The assumption has been from the beginning that there's no more blood in the turnip, or maybe not even milky water," he said. "One might find that all one has is minor capital."

The library may find that more money will be needed to maintain an expanded library.

"With expansion of the library, you increase the operating costs," said Ted Wooley, chair of the History Department.

The number of Librarians at UVic has declined from 1977-78 when there were 38, to the 30 Librarians employed today.

"We'll try to operate the library the best we can with the resources we have, in the most efficient way," said Academic Vice-President Penny Codding. "Part of the decline in the percentage of the operating budget (7.7 per cent in 1990 compared to 6.9 per cent in 1997) that's devoted to the library is the change in the way libraries operate."

Wooley had concerns about the expansion. "It seems the further we move away from a more traditional idea of what a library is, the less importance there is to have a library," he said.

"University libraries are all going in the direction of having appropriate technology to access information services, which are now electronic," said Sherwood.

University Librarian Marnie Swanson–also a member of the library expansion committee–said there was a definite need for group study space.

"Kids are coming in and sitting on the floor," she said. "Cruising through there, you hear conversations. They're not talking about social things like getting dates, they're discussing assignments and they're usually desperate for space."

Sherwood called the expansion plans a long-range process filled with uncertainties. "What this represents is a commitment to solve the problem as best as we can and to get as much money as seems necessary to do what's recommended," he said.

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# Course split may violate fee freeze

by Rachel Horst

A proposal to turn a tutorial into a new course drew criticism from student senators who say the change would violate the tuition freeze.

The Jan.15 proposal would split Health and Information Science 300 into two courses.

Ritu Mahil, a student senator, made a motion to refer the proposal to the academic standards committee so it could be further debated.

"My main concern," she said, "is that it may violate the spirit of the tuition freeze... for the same course content there would be two fees rather than one."

Though Mahil said she understands the number of credits required to graduate is still the same, she feels that the 1.5 credits taken up by the lab, "will take away from [the students] a higher level of instruction."

Sherry Mcleod, also a student senator, strongly supported Mahil's motion to refer the proposal back to the Academic Standards Committee.

"It is important that the committee consider how much time is put into the course and how much credit it offers," said Macleod, who added she is concerned that degrees maintain their quality.

Dr. Gerhard Brauer, acting director of Health Information Science, proposed the split. He said the course "is neck-breaking" due to the growing amount of information being added to the 15-year-old course.

"Jim McDanial and Paul Fisher, the official teachers, both top instructors, were getting hammered because there was so much to teach. It's the bread and butter stuff, we have no option but to teach these kids what they need."

"It can't go on as it is," said Brauer. "I had two options. One, create another course with a different instructor. Two, pull apart the lab and the course. This would mean both courses would be richer, though still a lot of work."

"In a way they do have to pay more," Brauer said, "although we are getting rid of Computer Science 265 which is no longer a good match."

"I made this decision but wasn't smart enough to go to the stake holders. I am convinced the students will have no problem with this."

He said there are already labs in other science departments which stand on their own as individual courses. "What is precedent setting is the splitting of one course," he said.

Sheila Sheldon Collyer, senate secretary, said although the course split would not affect tuition, the issue would be setting a precedent for other courses that involve labs.

"We are looking at this in a broad way. All science programs have labs - it's not about just one course."

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# Rally draws national attention to student debt

**by Patti Edgar**

(CUP)–Students from St. John's to Victoria took to the streets Jan. 28 to fight for affordable post-secondary education.

The Jan. 28 Day of Action, organized by the Canadian Federation of Students, drew thousands of students to meeting places ranging from university campuses to government legislatures to financial districts.

In Victoria, around 3,000 students marched through the city's financial district. Rob Fleming, director of finance for University of Victoria Students' Society (UVSS), said the protest was successful because it drew attention to rising student debt.

"People were really passionate about what they were taking a stand for. It would be interesting to total what everyone there owed. It was a crowd of students who are living this crisis," he said.

Protesters marched from Centennial Square to the legislative lawns, making a brief stop at the Royal Bank, where they left burlap sacks as presents symbolizing gigantic debt loads.

The demonstrators then made their way to the provincial legislature, where they were addressed by high school and university students, faculty, labor leaders and provincial premier Glen Clark.

The premier pledged his support for a national system of grants, spoke against income-contingent repayment plans and made overtures about the possibility of a tuition fee freeze for the third year in a row in B.C.

After Clark's address, students chanted "Prove it!"

"We have to hold fire to the feet of people like Glen Clark," UVic professor Jamie Dopp told the crowd after the premier spoke.

Fleming said the UVSS was disappointed Clark didn't commit to renewing the tuition freeze, but were pleased he criticized the federal government.

> *"There's probably not a student on campus who doesn't know that the average student debt is $25,000."*

"There is strong provincial support for the federal government to restore what it cut and to do its part in reducing student debt," said Fleming.

Following the rally, some students staged a brief sit-in at the constituency office of Liberal MP David Anderson, to make sure that the federal government got their message as well.

This year there were roughly 2,000 less protesters in Victoria then on the first Day of Action in 1995. Fleming blames the drop in numbers on provincial exams tying down high school students. He also points a finger at weak faculty support for the protest.

"Compliance with the senate motion [to grant academic concessions to students wishing to attend the protest] was good but not 100 per cent. A lot of labs and assignments were either not rescheduled or rescheduled in a way that was inconvenient."

Despite the turnout, Fleming said there is still strong support on campus.

"There's probably not a student on campus who doesn't know that the average student debt is $25,000. Our job in mobilizing was to educate and I think we reached all our members."

Students at universities across Canada were calling for a national system of grants and an accessible education system—and were joined by 125 partners from faculty associations, social justice groups and labor unions.

From growing interest in corporate control to increased solidarity between social justice, labor and student groups, Jan. 28 was the picture of a movement maturing to look at broader issues.

But the immediate concerns that sparked the protest are growing student debt loads and impending tuition fee increases. Already, average student debt is reaching $25,000 a year and tuition fees have risen an average of 30 per cent in the last two years.

*-With CUP files*

Martlet photo by Peter Booth

**Student demonstrators march through downtown Victoria to protest student debt.**

# Not all students attend rally

**by Kenn Henderson**

While some students chanted slogans down at Centennial Square, UVic's parking lots were full, the cafeteria was humming, and people were lining up to donate blood to the Red Cross.

Though the Jan. 28 protest drew an estimated 3,000 people, it was business as usual for many of UVic's 17,000 students, who spent the day milling about campus.

Some of these students attended classes because they couldn't afford to take a day off, others attended because they didn't believe in the protest.

"We only pay 20 per cent of our actual tuition costs," said Strahan Loken, a business student. "That's reasonable."

"If we want UVic to be cheaper, we have to lower our standards," Loken said, pointing out that the province-wide tuition freeze over the last two years has led to overcrowded classes and lower-quality labs in order to make up for lost revenue.

Another business student agreed that raising tuition is a necessary step. "It is a measure they have to take to keep the number of students down," said the student, who preferred not to give her name.

> *"If we want UVic to be cheaper, we have to lower our standards"*

Visual arts student Alisdair MacRae, who was working a shift at the library, had a different opinion about tuition fees.

"The fees are too high," MacRae said. "I could easily spend up to $1000 a semester on visual arts supplies alone." MacRae said he supported the rally but could not take the time off work to attend because he needed the money.

"It's a Catch-22. I should be protesting because I don't have the money to pay tuition fees, but I also need the hours right now," MacRae said.

Meanwhile, outside University Centre, engineering student Kendra Stewart had different reasons for attending classes.

"I've got a quiz and three assignments due tomorrow. I can't afford to miss a class," she said.

Stewart added she didn't feel much support from her professors, whose only response to the protest was to delay Jan. 28th's assignments, making them due Jan. 29. "None of my teachers even talked about the protest," Stewart said.

Engineering professor Dr. Bhat reported that all students but one attended his noon-hour lecture. He did not know how his students felt about the strike.

As for tuition fees, Bhat said, "I think the present cost is okay, but they shouldn't charge such a high interest rate on student loans."


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# Writer fights for copy rights

**by Kelly Henderson**

When a staunch defender of Canadian writers' rights talks, you'd think people would listen.

But only a handful of writers showed up for a talk by professional freelance writer Heather Robertson on Jan. 29.

Robertson, who spoke about the implications of publishing in Canada, is the name behind a $100 million class-action lawsuit against Thomson Newspapers.

Although she claimed she was "not a litigious person by nature," Robertson agreed to have her name put on the lawsuit when, in the fall of 1995, she and other writers learned their works were being sold electronically without their permission.

Robertson has written for several Canadian publications, and has published nine books in the past 30 years. She said finding out about the republications was "like a brushfire through the freelance community."

Freelancers banded together under the lawsuit, hoping to gain financial recognition for their work.

"Maybe we can get these people's attention by taking them to court," said Robertson.

Robertson said Thomson Newspapers gave writers many reasons for republishing writers' works. They were told electronic rights weren't worth anything, that Internet newspapers were identical to regular newspapers, and that Thomson was not making any money from it.

The writers involved in the lawsuit didn't buy Thomson's arguments.

"[Thomson] had simply appropriated our works without authorization, permission or compensation," said Robertson.

She added that the allegation that publishers make no money on Internet publishing is untrue, citing that most of the works are published on Infoglobe, a database for subscribers.

If Robertson wins, the lawsuit will set a precedent in Canada, giving freelancers' the right to payment on repeat publication of their works, especially electronic publishing. Robertson is sticking her neck out for Canadian writers - if they lose, she is financially liable for the defence costs.

Bob Howell, a UVic law professor who specializes in intellectual property issues, spoke after Robertson.

Howell said, "The Internet is the least possible medium to protect for copyright." He added that a copyright infringement occurs separately with each upload and each download of information. The big issue is how to enforce the copyright law, he said.

Meanwhile, Robertson said many publishing companies including Thomson are now forcing writers to sign contracts relinquishing all rights to what they publish, creating what she calls a cloud of "fear, suspicion and intimidation over periodical publishing."

Martlet photo by Kevin Woodley

**Freelance writer Heather Robertson spoke on intellectual property at UVic Jan. 29.**

"A lot of writers aren't writing anymore," she said.

Although she has not been blacklisted for her actions, Robertson says she just "does not write for [those publications that force contracts] anymore."

Howell's advice: "Read what you sign. There is a distinction between what you sign away and what you don't sign away."

# Human rights workshop helps define trafficking

**by Rachel Horst**

When most people hear the word "trafficking," they think of drugs or illegal arms.

But a workshop than ran from Jan. 30 to Feb. 1 in the SUB dealt with another kind of trafficking– the trafficking of women.

The workshop, hosted by The Global Alliance Against Traffic in Women (GAATW), focussed on how to protect the human rights of trafficked women.

GATTW defines trafficking as "the transportation of women within and across national borders by means of violence or the threat of violence."

"There is a lack of knowledge and sensitivity [about trafficking]," said Danya Chaikel, a UVic women's studies student on co-op with GAATW. "People don't want to touch anything that has to do with prostitution."

GAATW will use information from the workshop to help create a training manual to educate police, immigration officials, schools and other organizations in Canada.

Representatives from different women's organizations attended the workshop, including Prostitutes Empowerment, the Education and Resource Society of Victoria, Prostitution Alternatives Counseling Education Society of Vancouver, and the Philippine Women's Centre.

Alice M. Miller, of the International Human Rights Law Group in Washington D.C., facilitated the discussion.

She said GAATW focuses on "the real lives of women." She has spent the last 10 years pushing for international human rights laws that more adequately respond to issues of violence against women, including trafficking.

"What is the state doing?" she said. "For a lot of women, if they are in sex work or if they're illegally in the country, they are being abused."

Jyoti Sanghera, a UVic women's studies professor and founding member of GAATW, said the workshop was an exercise in working together to understand and define what trafficking is.

> *"For a lot of women, if they are in sex work or if they're illegally in the country, they are being abused."*

"More and more women are moving to look for jobs, between Canada and the U.S. and within each country separately," she said. "When they don't know how to move, they rely on agents. How do we protect the human rights of those [moving] women. Especially, how do we protect them when they've been moved into the country illegally?

"It is important that we don't make [these women] criminals for wanting to find work," Sanghera said, recalling the Toronto "Sex Slave Case," when in Sept. 1997, 23 trafficked women from Thailand and Malaysia were arrested and, according to GATTW, denied their human rights.

"Do we just care about borders," Sanghera asked, "or do we actually speak about the rights of women to move, to seek work, even if they are illegal?"

People have only recently begun to recognize the legitimacy of prostitution rights, said Chaikel.

"People's awareness is new. We have women from all over America calling for information. GAATW Canada is the only organization that deals with this issue and brings it forward.

"Groups in the states are moralistic. They see all prostitutes as victims and do not allow them to have a voice. We believe it is not a morality issue; prostitution is work," said Chaikel.

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# Board split on seat for student group

**by Mary Vallis**

This year's UVSS semi-annual general meeting could hold some structural changes for the UVSS board of directors—or so hopes UVic's Students of Color Collective.

The collective wants a place on the board for a contingency representative of color—a position that would give the group full voting rights on the board. Speaking on the behalf of the Students of Color Collective, the Women of Color Collective made an initial presentation to the board at their Jan. 19 meeting to get their motion added to the UVSS Feb. 12 semi-annual meeting agenda.

"Students of color is a pretty big constituency on campus," said UVSS director-at-large Louise Edwards, who spoke in favour of the proposed motion. Edwards is also a member of the Women of Color Collective. "[The proposed motion] seems to go along with the logic of how, as an organization, we've organized ourselves."

"The principle, as it stands, is that constituency groups that exist now have historically been underrepresented on campus," said Tara Matsusake, a fourth-year Women of Color Collective member who helped present the motion to the board.

"It's a pretty glaring absence to not have students of color on the board—historically, we're [another group] that has not been represented," she said.

But not all board members are in favor of adding one more rep at this year's semi-annual AGM.

"It's not the particular constituency [I oppose], it's the organizational issues that are a problem," said Theresa Sabourin, chair of the board, who spoke against the motion at the Jan. 19 meeting.

While three constituency representatives currently sit on the UVSS board—representing gay and lesbian students, the womens' centre and students with a disability—Sabourin said the Students of Color Collective doesn't have the structure, history or continuity to warrant board-level representation.

Matsusake estimated there are 50 general members in the Women of Color Collective and 30 in the Students of Color Collective, and both organizations have club status on campus. While the two groups currently operate independently out of the same office, if the motion is passed, the two collectives will amalgamate and the Women of Color will become a caucus of the Students of Color Collective.

"I think organizations should show the group is still going to be around in a couple of years," said Sabourin, who says the collectives haven't been active on a regular basis in the past and have relatively small memberships.

The motion will need a two-thirds majority vote to pass on Feb. 12.

If the motion passes, the Students of Color collective will have the power to elect a rep during the upcoming UVSS elections, which will modify the board's current 11-member voting structure.

# Building to remain nameless

**by Kristi Millar**

Anyone wondering what's up with the name of the university's latest building, the "1996 Classroom Building," shouldn't get excited: it won't be changing any time soon.

That is, not unless the university can find a generous donor willing to contribute $6.3 million, after whom the building could be named. The Classroom Building opened for classes last May and officially opened early this fall.

"There's no significant donor on the horizon at this point in time, and that would be the best for the naming of this building," said Meg Beckel, Executive Director of External Affairs at UVic.

According to university policy, in order for a building to be named after a donor, that person must donate one-third of the building's costs to the university. The total project budget for the Classroom Building and the Business and Economics Building was $19.1 million, including related costs like consultant fees, construction, furnishing, and building permits. That means a donor would have to contribute more than six million dollars to UVic to be immortalized on an engraved plaque outside one of the buildings.

The university doesn't necessarily have to name buildings after large donors, however. UVic policy on naming buildings and facilities states: "There are, generally, three sources of names for university buildings and facilities: benefactors of the university, distinguished members of the university community, [and] functional designation."

Beckel said that in the case of the Classroom Building, which is not associated with any one UVic faculty, a functional name that describes the building's use, such as the Fine Arts Building or the Human and Social Development Building, is not appropriate.

*"There's no significant donor on the horizon at this point in time"*

"A functional name is easier and more obvious in a lot of cases," said Beckel, "but in this case, the building is not attached to any one faculty.

"With it not being actively part of one faculty, our preference would be to seek a donor."

UVic Students Society chairperson Theresa Sabourin said she feels there are alternatives to naming buildings after rich benefactors, and she stressed the importance of student involvement in choosing an alternative name.

"I don't necessarily think buildings should always be named based on donors or people that are able to donate millions of dollars to the university," said Sabourin.

Sabourin said she has gotten negative feedback from students regarding the building's name.

"Personally, the name doesn't hugely sort of offend me," said Sabourin, "but I've definitely heard a lot of students' comments that they think it's quite a silly name for a building."

Jessica Allen, a second-year biology student who had a statistics class in the Classroom Building last semester, echoes most students' thoughts on the name.

"It's kind of stupid," said Allen. "All the buildings have classrooms in them."

According to Beckel, the building's name will remain until the end of the lengthy donor process.

"Seeking a donor to come up with that kind of gift, well, it can be a significantly long process, a three- to 10-year process," said Beckel. "We have none in the wings at this time and have really no idea how long it could be. You know, there are people who come out of the blue, that are sent from heaven, and maybe this could happen in a month, but it could also be 10 years from now."

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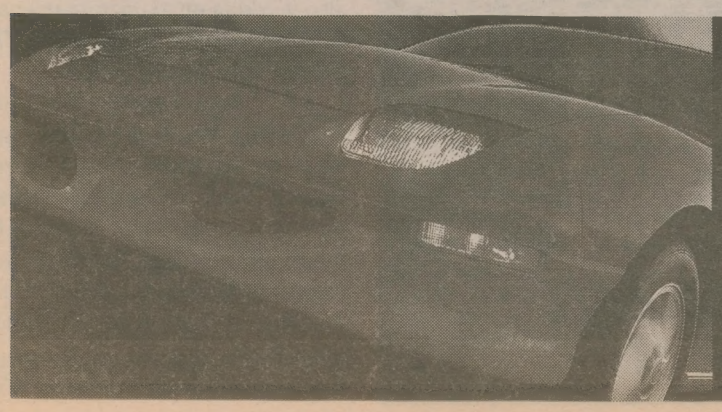
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# The M Files

The truth is in here

*The* Martlet *celebrated its 50th year of publication in 1997. For the duration of the year, we commemorated the event with a weekly history column. Since we haven't yet reached present day,* Martlet *writers will continue to trace the history of UVic into the 1990s.*

**by Anna Roik**

For years, residence students have claimed that cafeteria food makes them sick to their stomachs. But in September 1984, newly settled residence students got a dose of the real thing.

Some 300 residence students spent their first week of school in their beds and in hospital rooms recovering from food poisoning. A common food contaminant called "camphylobachter" gave some 300 residence students headaches, diarrhea, vomiting, weakness and dehydration. Two students required admission to hospital for treatment of dehydration due to loss of fluids.

The camphylobachter outbreak was not only the largest bacterial outbreak in UVic's history, it was also the largest in Canadian history according to Dr. Brian Allen, then deputy medical health officer for the CRD.

The Commons Block stayed open as reports of sickness dwindled through the week and over the weekend. Public health inspectors descended on the Commons Block to test everything from the chicken to the lettuce, because no one could pinpoint one problem dish or beverage.

Food Services manager Horst Mann couldn't provide insight as to where the contaminant originated but said residence food was the only common element among the afflicted students. Mann also said he suspected more students were ill since many would prefer to suffer in silence than report something like diarrhea.

No food samples tested in a Vancouver laboratory revealed any evidence of the bacteria. However, health officials were forced to admit that light contamination might not show up.

Food Services made immediate changes to cafeteria food handling procedures, but there was no concrete proof that the original procedures were responsible for the outbreak. Food Services was totally sanitized, cooking and holding temperatures were increased and the temperatures of coolers and freezers were more closely monitored.

The incident was not without further controversy. Two weeks after the outbreak was first reported, apologies had not been issued to the ill students. Results of a residence student survey published two months later showed students felt residence rooms were fine but the food left a lot to be desired. Students expressed overwhelming dissatisfaction with food selection, volume, preparation and nutritional value.

These events prompted the residence food committee to recommend the university to accept tenders from private food catering companies. However, the request was never granted. In 1998, as in 1984, the catering in the Commons Block is under jurisdiction of UVic Housing, Food, and Conference Services.

# Student pushes iffy proposal

**by Mike Cox**

Finances can be a nasty subject, as George Pringle discovered at the Jan. 19 UVSS board meeting.

Pringle, a member of the UVSS finance committee and self-proclaimed "grass-roots politician," came to the board meeting to present a student petition supporting a controversial proposal.

Pringle proposed the UVSS reallocate a $16 Student Activity Fee (SAF), now being partially used to supplement the debt from the SUB expansion project, to an existing emergency class fund and to the university's library expansion project. Pringle's proposal deals with the 2000-01 fiscal year.

With his petition, which contains one per cent of the UVic student body, Pringle needs no formal board approval to pitch his proposal at the Feb. 12 UVSS Semi-Annual General Meeting (SAGM).

Pringle alleges the UVSS has misused the fees, which are added onto students' tuition fees each semester.

"They've got their fingers in the till in order to subsidize the building. Almost the whole bloody $16 is being used to pay off their debts," he said.

Pringle's original proposal also contained a motion for a reallocation of funds to the Native Students Union (NSU) for the building of a longhouse, but it has since been withdrawn due of lack of NSU support. Pringle said that he did have support from some NSU members, but declined to mention their names.

The NSU published an advertisement in the Jan. 22 issue of *the Martlet* stating it was not officially consulted on the petition or the proposal.

> *"This proposal is nothing short of utter financial irresponsibility when $1.5 million is already owing on the SUB"*

NSU administrative councillor and spokesperson Curtis Rattray said the NSU didn't support Pringle's original proposal because he didn't follow proper procedures.

"He did not approach us and ask us about this and he did not ask the Coast Salish people, whose territory [the longhouse] would be on," said Rattray.

UVSS Director of Finance Rob Fleming questioned the validity of Pringle's petition.

"I think quite a few people were mislead," he said.

Fleming also said Pringle's interpretation of the SAF is wrong. There is still $1.5 million owing for the SUB, and Fleming said that the UVSS and the university reached an agreement under which the majority of the SAF would go to pay off this debt.

"There's really no urgency to reallocate the SAF until the SUB is paid off," said Fleming. He added the SUB will be paid off by the year 2001-02, and not 2000-01 as Pringle reports.

"Personally, I think the dues should be reduced once the building is paid off," said Fleming.

Pringle's proposals about the emergency class fund would see the UVSS and UVic administration working together to hire additional instructors in departments with the longest wait lists.

"It could be looked at in a very empirical way and wouldn't have to be complex," said Pringle.

According to Fleming, the emergency class fund is "unworkable and undesirable."

"It puts the Society in an awkward position of deciding who gets more money," he said.

Fleming said Pringle's proposal, if initiated in 2000-01, would delay full payment of the debt for the SUB. "This proposal is nothing short of utter financial irresponsibility when $1.5 million is already owing on the SUB," said Fleming.

Pringle said that he will be campaigning for his proposal from now until the Semi-Annual General Meeting and will be "selling it on the street corners if necessary."

# Speaker seeks God in culture

**by Matthew Hooten**

What if God was one of us?

It's a question that sums up a week of lectures hosted by the Inter-Varsity Christian Fellowship two weeks ago, featuring speaker John Bowen.

Bowen, an Oxford graduate who teaches at Wycliffe College in Ontario, spoke on a variety of topics using methods that were anything but religious.

Lecture titles included "The Gospel according to Robin Williams," and "Heaven and Hell according to the Far Side."

"We were looking for a credible project that would represent the Christian faith in a way that would be heard," said Inter-Varsity staff-worker Jack Duckworth.

The lectures took place daily in the Cornett building with audiences ranging between 50 and 70 people.

> *"If the National Enquirer says that Jesus is coming in the year 2000 does that mean that he won't?"*

"What I wanted to see happen on this campus, on any campus, is for people to hear the Christian message, and listen with their adult attention," said John Bowen.

His lectures consumed about 45 minutes of each afternoon and consisted of video clips and cartoons that highlighted themes relevant to an exploration of personal spirituality.

"My mind is very analytical, I really wish I could work as a movie critic," said Bowen. "I believe that God is trying to get people's attention, and I like to see where God is at work in the world."

For Bowen, this means examining Calvin and Hobbes cartoons and studying movies like "Dead Poets Society" in the hopes of discovering common themes in contemporary society that can be worked into coherent and entertaining lectures geared towards a generation open to spiritual exploration.

Bowen is a candidate for his doctorate in ministry at McMaster University and plans on continuing his travels across the country, as long as there are invitations. His next commitments include Trent and Scarborough Universities, as well as the University of Toronto. As far as new topics are concerned, his imagination isn't lacking.

"I've been playing with a couple of ideas, one title is 'If the National Enquirer says that Jesus is coming in the year 2000, does that mean that he won't?" said Bowen, who is also working on extracting relevant themes from the recent movie *The English Patient.*

The Inter-Varsity Christian Fellowship, which is run and organized by students, plans to invite Bowen back in the fall. Inter-Varsity plans on continuing follow-up meetings for discussion regarding Bowen's lectures every Tuesday at 2:30 p.m. in Cornett room B135.

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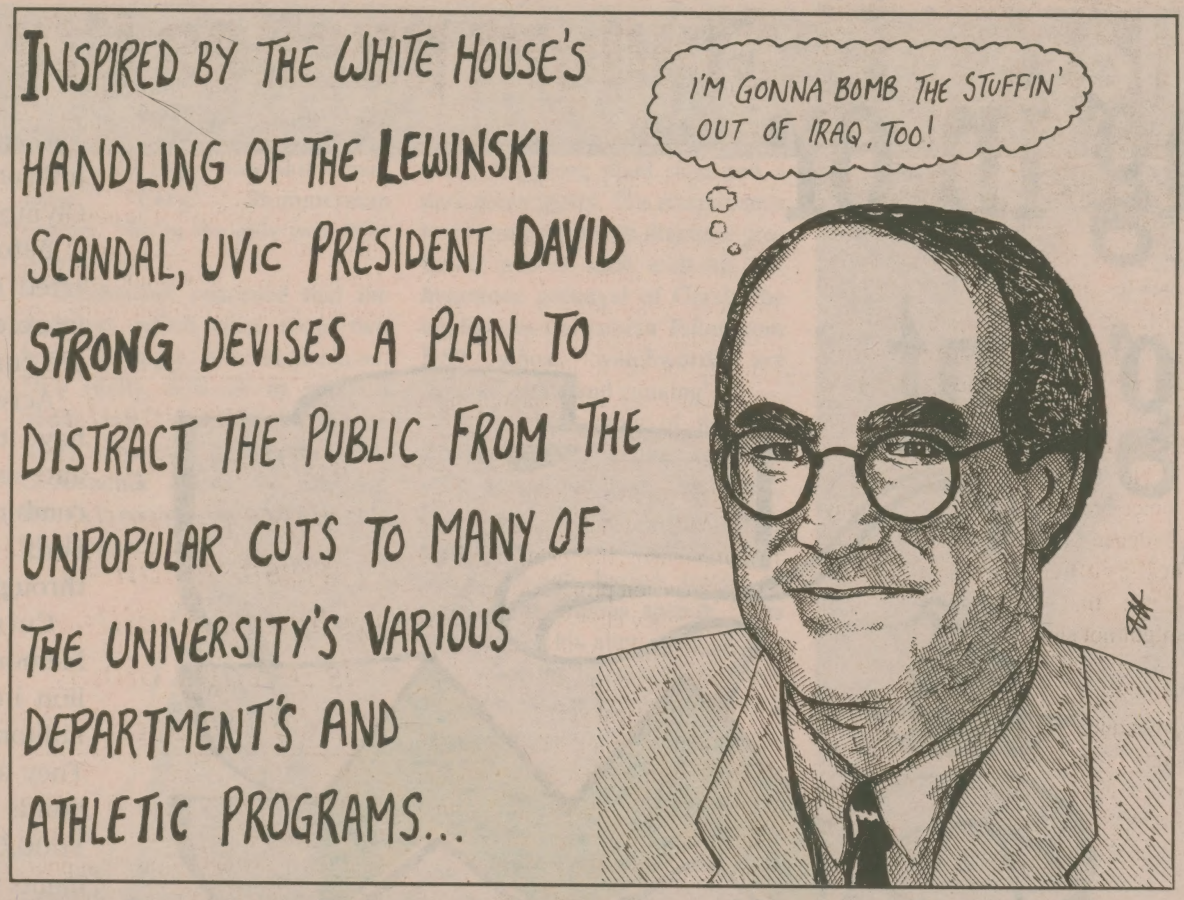
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I'M GONNA BOMB THE STUFFIN' OUT OF IRAQ, TOO!

# EDITORIAL

## Environment plan fails Canada

A new national plan for environmental protection should be a celebrated event in the environmental community. Unfortunately, the new national plan is a Canadian one.

In keeping with tradition, Canada recently took another giant step backwards in the area of environmental protection, with a plan to offload responsibility onto the provinces. First we pulled out of social programs, why not give up on fulfilling environmental responsibilities too?

The new national accord was lauded by conservative pundits as a fantastic plan to shave precious dollars from governmental budgets by eliminating program duplication.

Unfortunately, that viewpoint both ignores the plan's inherent flaws regarding environmental protection, and fails to take into consideration reasons why provincialization will end up costing more.

By granting increased powers to the provinces while dismantling federal jurisdiction, Canada loses in two ways. First of all, the system will generate wildly varying systems from province to province. While some provinces might choose to take a tough stand on the environment, others, like Alberta, will resist enforcing even the most rudimentary of standards. The provincial governments have given us ample proof of this.

Secondly, Canada will become incapable of living up to its international commitments. At the recent Kyoto Conference, we promised to reduce greenhouse gas emissions. Before the delegation even arrived home, some premiers were clamoring that they would not abide by Canada's commitments. Thanks to these same governments, Canada is years behind schedule in bringing any plans to the international scene.

Increasing provincial powers over the environment will seriously jeopardize Canada's ability to live up to its international obligations. The country has faired poorly in recent years, receiving dismal grades on climate protection, biodiversity and other areas. If we continue to fail because of interprovincial disagreements, Canada's existence as a country is highly questionable. A country should be able to represent itself internationally. Canada no longer has that ability, and this proposal takes the country one step closer to fading into obsolescence.

Ultimately, the plan is not financially sound. Offloading federal programs onto the shoulders of the provinces may eliminate duplication in some areas, but where overlap is not complete, we will be creating multiple duplicate provincial programs. Is it really less expensive to create 10 provincial programs rather than have one strong federal program?

Furthermore, allowing provinces control over environmental programs will create one more area of interprovincial competition. We already fight for business investment by undercutting each other in areas such as sales taxes, corporate taxes, business grant and loan programs and subsidies. Now provinces will be forced by business to compete to create an environmental lowest common denominator.

Interprovincial competition is not desirable, and frankly, takes away from legitimate national mobility.

The provincialization of environmental programs will not only be disastrous for the environment, it is fiscally irresponsible, detracts from Canada's sovereignty, and creates another disadvantageous area of competition between provinces.

*Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*

### Litter doesn't show school spirit

Editors;

This letter is to thank K.L. Fredheim for her letter in the January 15 issue of *the Martlet.* She points out that UVic, despite its reputation for being environmentally inclined, has its share of trash on campus.

The UVic Student Alumni Association (SAA), an organisation committed to promoting school spirit, is sensitive to this concern and will be sponsoring its second annual "Campus Cleanup" on Saturday, March 14. What better way to show your school spirit, have a great time, and get a free lunch out of the deal (yes, this event, like most SAA-sponsored events involves the element of food) than by picking up litter for a couple of hours?

Sound good? For more information, please call the Alumni Office at 721-6000 or email the Student Alumni Association at saa@uvic.ca.

Come on out and show your school spirit UVic!

Sincerely,
Gordon World
President
Student Alumni Association

### Tuition freeze equals second-rate education

Editors;

For the past several weeks the buzzword on campus has been Student Debt. Coupled with Tuition Freeze and Government Cutbacks, these catch phrases have been thrown in the face of every student on campus, whether they are interested or not. The big push right now seems to be to freeze our tuition fees, just like the Premier did last year.

I think however that many people don't see the real issue when their tuition is frozen, and are simply happy they don't have to pay any more money.

Unfortunately, a tuition freeze doesn't mean an increase in funding for the University. It's not the government that is taking the hit in funds, it is UVic and ultimately you and I who suffer from this widely praised action. The government makes a decision that doesn't largely affect them and everyone smiles, stops protesting, and goes on home, praising what the government has done for education. Then the University is left with the nasty proposition of cutting another million or so out of its budget, forcing teachers out of work, reducing the services available to students, and leaving second rate ancient equipment in the classrooms and labs. It's been slowly happening naturally as the government started to make cutbacks and it has helped to trim some of the fat from the campus, but there's no more fat on the body, and that means cutting out the meat.

It started this year with tutorials and labs. Several of my courses have had their tutorials scaled down to three or four meetings over the semester. As well, the number of labs I have to take has been reduced from six to four. The reason: The money simply isn't there anymore. What goes next, the computer labs? the library? maintenance? The quality of our education is beginning to suffer from these freezes. The government won't provide any more money because they have their own debt to worry about, and getting the debt under control is something I believe very strongly in. What we pay in tuition right now doesn't even cover 15% of the cost of our education. Look at the amazing opportunities and services being provided for us, and we have the gall to protest a raise in tuition?

I'm not saying that the government shouldn't support education. I will gladly pay taxes once I've entered the work force and some of those taxes should go towards education, but there is no free lunch. We can't keep expecting pots of gold to fall out of the sky. I would rather see my tuition go up than see the quality of my education decay. With higher tuition the University could afford to hire more teachers for classes that have wait lists large enough to justify another class. They could also reduce overall class size allowing for a more personal interaction with teachers, something that is proven to help learning. Heck, I'd be happy if labs and tutorials were restored to their former levels. If you expect to pay a second rate tuition then you had better expect a second rate education. It's not nice, but that's just the way life is sometimes.

Steve Oldridge

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**Quote of the week:**

**"I'm thinking of adding some blond streaks."**
**- UVSS Director of Services Jen Schlotter tinkers with her identity.**

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# Cashing in or cashing out

Martlet graphic by Chris Bateman

## *The great Canadian bank merger could force universities to dump investments*

**by Craig Saunders**
VICTORIA (CUP)

If the proposed merger of the Royal Bank and Bank of Montreal goes through, it could force some Canadian schools to dump part of their investments in the new mega-bank.

Across the country, universities invest millions of dollars every year from their operating, endowment and pension funds. Government and university regulations restrict how that money may be invested, and by combining investments in two banks into one, some schools will find themselves in violation of those regulations.

Simon Fraser University in Burnaby, B.C., is one such school. According to one university official, SFU holds $1.26 million in Bank of Montreal stock and $1.4 million in Royal Bank stock. This is out of a total of about $31 million in equities held in the university's endowment funds.

British Columbia restricts universities to investing a maximum of five per cent of equities investments in any one company. For SFU, that means they can own a maximum of $1.55 million of any company's stock. If the banks merge, SFU will have to get rid of $1.11 million in combined bank stocks.

Other B.C. universities could also be affected by the five per cent rule, depending on the total size of their stock portfolios. The University of British Columbia has $13.7 million worth of Bank of Montreal stocks and $21.1 million worth of Royal Bank stock in its pension and endowment funds, giving the school a combined holding of about $35 million in the new institution. The University of Victoria has approximately $770,000 worth of Bank of Montreal and Royal Bank shares in its UVic Foundation. If either of these numbers exceed five per cent of their total stock holdings, bank shares will have to go.

In Ontario, universities have more control over their investments, and the bank merger could have an impact depending on a school's individual investments policies.

McMaster University, for example, is only allowed to have up to $7 million invested in a single bank.

The university shouldn't have to worry about the merger, McMaster's Elanor Gowe said. "The price went up, what do I care?"

But on a more serious note, Gowe added, "We have a limit on every [corporate] name except the federal government. My list is 500 names long."

The university has approximately $2.5 million worth of shares in its endowment funds from the Bank of Montreal and the Royal Bank. The university has total investment holding of about $1 billion, says Gowe.

There are, however, government restrictions on how Ontario's 17 universities can invest its pension funds, according to Laurie Lawson from the University of Toronto. Under the Universal Ontario Pension Benefits Act, schools are limited to investing 10 per cent of a pension fund in any one entity, she says.

Many universities set further internal restrictions on investments, like McMaster's $7-million rule. For operating fund short-term investments, most governments and universities require a minimum rating of R-1 low. This is to prevent large investments in risky businesses. Unfortunately, it didn't prevent the universities of Toronto, York, Regina and McGill from losing millions when real estate giant Olympia & York imploded in 1992.

Before its collapse, O&Y was rated R-1 medium, and had assets in excess of $20-billion. The banks are currently rated R-1 medium.

Across Canada, universities will have to take out their calculators and see if they can hold onto their combined Bank of Montreal/Royal Bank stock if the merger goes through.

Currently, Newfoundland's Memorial University holds $3 million in Royal Bank stock and $1.7 million in the Bank of Montreal. They also have about $2 million in bonds with the two banks, and $600,000 in short-term investments with them. Those figures represent investments from the school's pension fund, not operating or endowment.

Trudy Pount-Curtis, a Memorial spokesperson, says the merger should not affect the school's holdings.

"While we do have restrictions on any one investment, we do not have that sizeable a holding that it would put us in jeopardy in this case," she said.

Likewise, Dave Barnard, vice-president of finance at the University of Regina, has no reservations about the merger.

"We're not worried about anything," he said. "I don't know of any problems."

Investment figures were not available from U of R at press time.

In Manitoba, investment activities of all three universities are restricted by the University of Manitoba Act. Manitoba universities may invest up to 15 per cent of funds in one company's stocks, so the merger should not pose a problem.

"I normally phone three banks when doing investments," said Garth Whitlock, who handles the operating funds for the University of Manitoba, said. "One of which is not the Royal."

Rules governing investments at Brandon University and the University of Winnipeg could change soon, however. Separate university acts are being written for the two institutions, according to Dan Smith, a spokesperson for Manitoba's Council on Post-Secondary Education.

"Institutions will be allowed to invest in anything the trustees will let them invest in," Smith said of the proposed new acts. "It allows them to invest in a couple different things."

### University holdings in Royal Bank and Bank of Montreal

**University of Toronto**

| | |
|---|---|
| B of M | $13,716,000 equity |
| Royal | $21,131,000 equity |
| B of M | $130,000 bond (mat. 2006) |

(Pension and Endowment funds as of Dec. 31, 1997)

**Memorial University**

| | |
|---|---|
| Royal | $3,001,320 equity |
| B of M | $1,704,115 equity |
| Royal | $1,709,268 bonds |
| B of M | $370,093 bonds |
| Royal | $600,000 short-term |

(Pension funds as of Dec. 31, 1997)

**University of British Columbia**

| | |
|---|---|
| B of M | $2,500,000 equity |
| Royal | $1,300,000 equity |
| B of M | $5-6 million bonds |
| Royal | $3 million bonds |

(Endowment funds as of Dec. 31, 1997)

**University of Manitoba**

| | |
|---|---|
| B of M | $2,000,000 BA |

(Operating funds)

**University of Northern British Columbia**

- Investments with fund manager, none in B of M or RBC

**University of Victoria**

| | |
|---|---|
| Royal | 3838 shares (UVic Found.) |
| B of M | 6800 shares (UVic Found.) |
| B of M | $1,493,000 BA (Ops) |
| Royal | $5,528,000 BA (Ops) |

(Operating and endowment funds as of March 31, 1997)

**McMaster University**

| | |
|---|---|
| B of M | 7700 shares[1] |
| Royal | 6500 shares[1] |
| B of M | 10,500 shares[2] |
| Royal | 9100 shares[2] |

[1]In restricted endowment fund
[2]In unrestricted endowment fund

# Sci-Fi fans beam into Royal Theatre

**by Lynn McNaughton**

A forlorn-looking young Borg, lost from the Collective, wanders over to a six-foot-tall Klingon, resplendent in full battle dress–silver breastplate, black leather tunic and boots plus lots of attitude. Together they look on as a female Klingon named Tursa, who with the help of a laughing Cardassian woman, spears a large, brown screaming Tribble onto the tip of a razor-sharp bat'leth, a crescent-shaped weapon.

"Don't worry," assures the Klingon concerned Star Fleet officers. "Klingons never kill what they're not going to eat." Then in a loud stage whisper, he confides that Tribbles are a favorite Klingon food–especially when deep-fried.

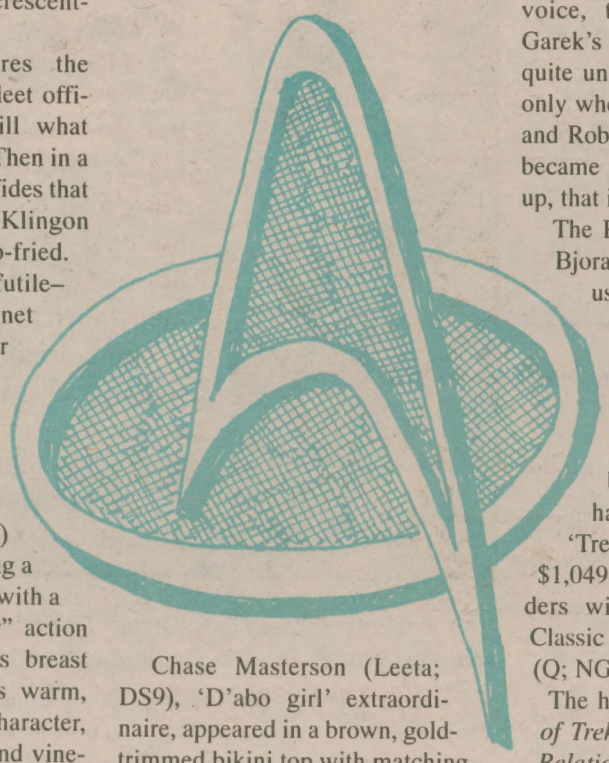
Yep, resistance was futile–Island Trek invaded planet Victoria when the first-ever Victoria Star Trek convention beamed down to the Royal Theatre over the weekend.

Eric Menyuk (The Traveler; Next Generation) kicked off the show sporting a splashy yellow Picasso tie with a small, blue "The Traveler" action figure peeking out of his breast pocket. In contrast to his warm, soft–spoken Star Trek character, Menyuk was full of piss and vinegar; his long, slim body snaked across the stage as he told one outrageous story after another.

When Max Grodenchik (Rom; DS9), a dapper dresser in a dark blue suit, took the stage, he demonstrated a skill lacking in most Canadians: He sang "Oh, Canada" word-perfectly.

Grodenchik switched back and forth between Rom's goofy voice (a result of Rom's over-sized canine teeth) and his own. Relating how he got the part, Grodenchik remembered auditioning for Quark. It was wall-to-wall Ferengi during final audition and feeling sure he had blown his reading, Grodenchik sat sulking outside the studio. Armin Shimerman, who got the role as Quark, assured Grodenchik not to worry - the competition for the role was between the two of them. Relieved but puzzled, Grodenchik asked how Shimerman knew. "Easy," Shimmerman replied, "We're the only two short people there."

Grodenchik conceded that the make-up, which takes about two hours to apply, was bothersome. "It's really difficult to make a phone call." He said the phone sticks to his ears, pulling them off. Grodenchik ended by singing, Rom's favorite song, "All I Want Is My Brother's Bar".



Chase Masterson (Leeta; DS9), 'D'abo girl' extraordinaire, appeared in a brown, gold-trimmed bikini top with matching flared trousers. Masterson, a convention veteran ("I've done eight conventions in ten weeks"), was at ease as she chatted about her hopes for her character's future. Lamenting that all she did was say, "Oh, Rom!" Masterson said she wanted Leeta to drive the Defiant (DS9's kick-ass battleship) and save the station by being, "very, very smart and brave".

In between ribald introductions of his fellow actors, Menyuk sat still enough to relay how he materialized onto Star Trek set. He originally auditioned to play Data but when that part went to Brent Spiner, he was offered the guest role of The Traveler, an advanced entity who hitches a ride home on the Enterprise.

Andrew Robinson (Garek; DS9) was dressed in blue jeans, gray scarf, red-green plaid shirt and a dark green jacket. His resemblance to an earnest English literature professor was at odds with his sly, humorous portrayal of Garak, the duplicitous Cardassian Tailor from DS9 whose watchwords are 'Silence, exile and cunning'.

In the best show of the day, Robinson regaled the audience with selections from his book, *Plain and Simple: Diaries of a Cardassian Tailor*. Robinson's voice, though baring traces of Garek's mellifluous speech, was quite unlike his alter ego's. It was only when the lights were dimmed and Robinson began to read that it became plain, even without make-up, that it was Garek up on stage.

The Royal's lobby resembled a Bjoran bazaar filled with the usual suspects of Star Trek merchandising. Island Trek T-shirts, glossy colour photographs, action figures and assorted books attracted eager buyers. For the fan who has everything there was 'Trek Cruise.' For a mere $1,049 US, you could rub shoulders with George Takei (Sulu; Classic ST) and John de Lancie (Q; NG) while exploring Alaska.

The hottest items were *The Joy of Trek - How to Enhance Your Relationship with a Star Trek Fan*, by Sam Ramer, communicator badges and T-shirts plus collectors' items such a $200 Thomas Riker (the evil twin) action figure.

Merchandising is a sore point for most of the Star Trek cast as Paramount owns Star Trek and refuses to cut the actors a slice of the hugely profitable memorabilia pie. Paramount, it seems, is well-versed in the Ferengi Rules of Acquisition.

Georgina Hackett, a UVic mechanical engineering grad student, thoroughly enjoyed the convention. "Max is really funny," she said, noting that, as a DS9 fan, seeing one of her favorite characters live was a big thrill.

Self-confessed Trek-obsessed fan Holly Smith enthused over meeting Grodenchik. "He's really sincere," said Smith, a second-year UVic writing student, "and the whole convention has been so cool."

Photo: Doug Knight courtesy Knight Productions

**"No, I don't CARE if the hypodermic capacitor in episodes 41 and 67 weren't consistant. Security!" Chase Masterson ("Leeta" on Deep Space Nine) addresses the crowd at Island Trek.**

UVic engineering students Blayne Gardiner and Bryce Jensen, who dressed as Klingons to promote the convention, admitted that they enjoyed the reaction they got. When they walked along the street,

"Lots of people honked their horns and waved," said Gardiner. "They thought that we were real cool." According to Jensen, being a Klingon helps you release aggression in a fun way.

Fans asked questions of the stars ("Is Garak gay?" Garak's motto is, "If it moves, go for it," replied Robinson), bought Star Trek memorabilia, chatted up a Klingon (carefully) and got autographs before beaming back to planet Victoria, happy as Klingons heading out to battle, high on blood wine and bad Klingon opera.

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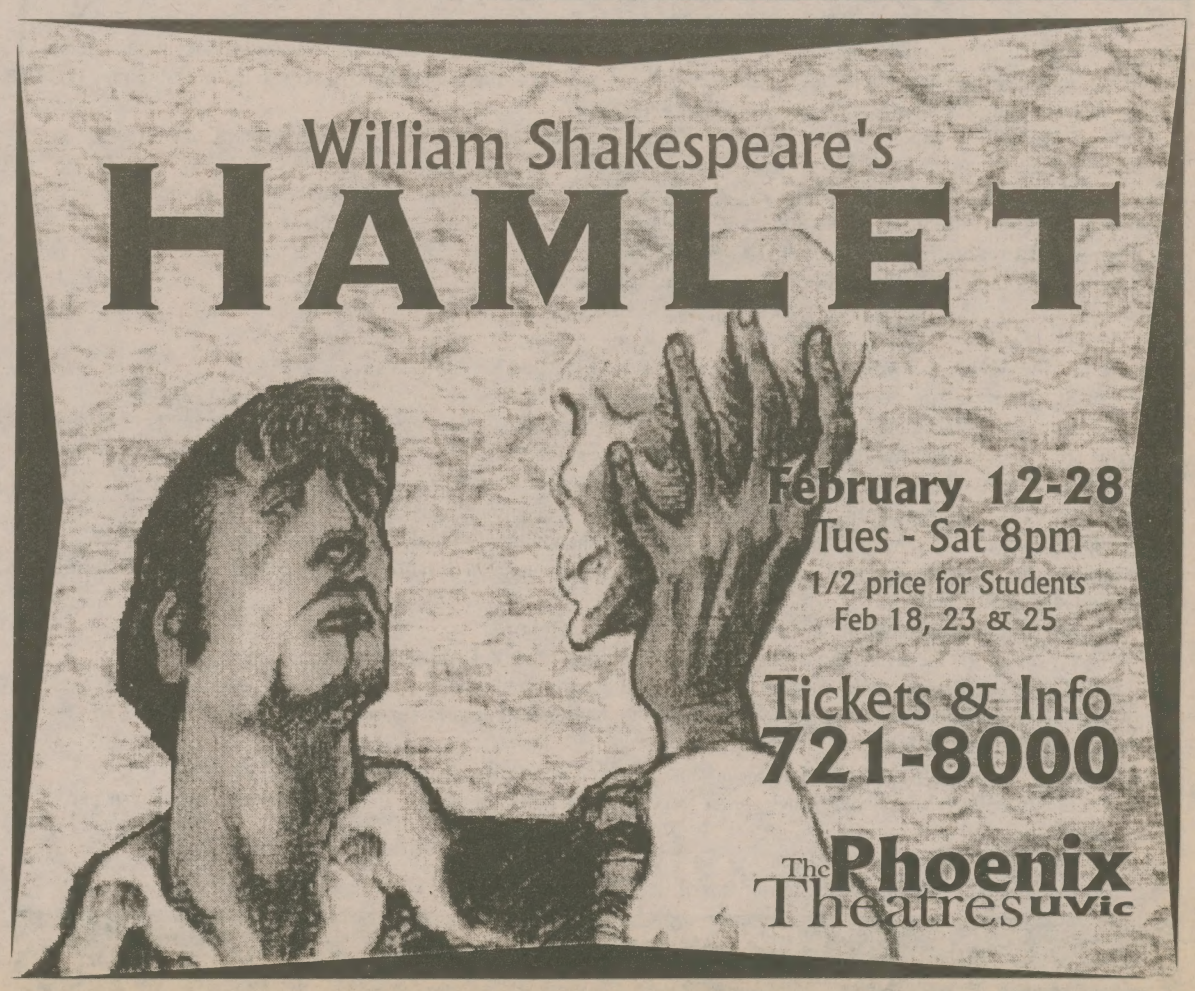

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# Satan's spawn shall damn your lame ass

**by Lyndsay Balthazar Sung**

Straight edge. Goth. Drunk poseurs. Rap artists. Satanists. Male vampire eunuch go-go dancers. These are the elements that make the Beelzeboobies Victoria's answer to Marilyn Manson–with a twist: they're an all-girl, all-Goth quartet that will rock your sorry ass.

*"If you're gonna worship Satan, it's a full time job, it's a commitment, and um, drugs and alcohol really interfere with that."*

The main thing you need to know about the Beelzeboobies is that they have very strong ties to Satan, the fallen angel who is in fact more heroic than God.

"The devil brought us all together," says lead singer/lyricist/rap artist Muffistopheles, of the dark, fateful angst-filled night that brought the band together. "I, for one, found solace in the devil during my torturous high school career."

Similar to Marilyn Manson, the Beelzeboobies do not go by any Christian given names. Besides Muffistopheles, there is Urban DK the drummer, Sister Cyanide the bassist, Devil Machine the keyboardist, and the go-go dancers Hecubus Manservant and El Destro.

The question I needed to ask was "Why Satan?" In fact, Satan proves to be a subversive, more colorful alternative to the dry, white and crusty old world of God. While Satan is one of their greatest influences, the Beelzeboobies are also influenced by the Beatles, Impaled Nazarene and incidentally, the Spice Girls.

"Girl powah!" Drummer Urban DK announces. The band's most ambitious goal of the moment is to produce a film entitled "Beelzeboobie World." Witnessing a live Beelzeboobies show is a life-affirming and in fact life-changing event. The 'Boobies combine politics, performance art and an all-girl Goth-spice mentality to really blow an audience away. Urban DK explains the process. "You really have to see us live to understand the Beelzeboobies. All we can tell you about our live show is...a brain in a jar. That's a teaser."

*"We've always been taught that Satan is bad, but the Boobs are here to say that Satan is good"*

Dressed in a bloody slip, Muffistopheles adds, "Male vampire eunuch go-go dancers. That's all you need to know. But we do want to send out a warning to people who are thinking about coming to our show; we will not be held responsible."

One thing that's on the Beelzeboobies' agenda is the kids.

"We're trying to send a positive message to the kids out there. We're trying to let them know that if you're gonna worship Satan, it's a full time job, it's a commitment, and um, drugs and alcohol really interfere with that." Right, coach.

Urban DK adds, "We only perform drunk."

In a world full of paradox and contradictions, the Beelzeboobies embrace this notion and subvert it. We've always been taught that Satan is bad, but the Boobs are here to say that Satan is good, anarchy is good, subverting the white male heterosexual patriarchal paradigm is good.

The Beelzeboobies are headlining this Saturday, Feb.7, at Inner City Youth Works, with Run Chico Run and the Juggernaut Rides.

The band is somewhat pleased with the line-up, especially Hecubus Manservant. "I'd like to bugger Run Chico Run, but I can't. I'm a eunuch," Hecubus says. Mass graves, dude.

Martlet Photo by Darren Stewart

**The Beelzeboobies: L-R, Urban DK, Sister Cyanide, Hecubus Manservant, El Destro, Devil Machine and Muffistopheles.**

## Vancouver Island Public Interest Research Group Annual General Meeting and Board Election

**AGM: February 25, 1998, 1 pm in the SUB Upper Lounge**
**Election polling: February 25, 1998, 9 am - 5 pm outside SUB Upper Lounge**
**Speaker: Satvinder Basran from the Canadian Farmworkers Union**

**On the Agenda: Financial Report, Committee Reports, Board Report and the following constitutional changes:**

**1. Permitting Associate members (non-undergrad students) to have voting privileges and stand for election to the Board of Directors, which includes the following changes:**

In Bylaw 1 (Definitions) replace "ordinary member" with "ordinary or associate member" so that the definition of "member" becomes: "'member' means an ordinary or associate member of the Society, in accordance with Bylaw 2."

In Bylaw 1 (Definitions) replace "ordinary member" with "member" so that the following definitions become:

"'Board' means the Board of Directors elected by members."

"'Special Resolution' means a resolution passed in a general meeting by a majority of not less than seventy-five percent (75%) of those members of the Society who vote in person."

In Bylaw 2(3)(a), replace the term "ordinary members" with the word "members" so that it reads: "All members shall have voting privileges at general meetings of the Society."

In the following Bylaws, replace "ordinary member" with "member" so that they read:

Bylaw 2(3)(c) "All members shall be eligible to be directors."

Bylaw 4(4) "A referendum shall be binding on the Board where a majority of the votes cast support the referendum and the number of votes cast is equal to or greater than five percent (5%) of the membership by the last day of the referendum.

Bylaw 3(1) "The VIPIRG fee shall be established from time to time by the membership through a referendum."

Bylaw 4(5) "Each member shall be entitled to one vote in a referendum and no proxy voting will be allowed."

Change Bylaw 2(2)(a) to read: "Individuals who are not UVic undergraduate students may become associate members of the Society by paying an annual fee equivalent to that paid by ordinary members. Associate membership may be purchased during the months of January, June, or September."

Remove Bylaw 2(3)(b) which currently reads: "Associate members shall not have voting privileges at general meetings of the Society."

Change bylaw 5(1)(b) to read: "Members of the Society shall elect eight (8) ordinary members to the Board."

Add Bylaw 5(1)(c): "Members of the Society can elect a maximum of two (2) Associate members to the Board."

**2. Setting down regulations for the VIPIRG Fee Refund.**

In Bylaw 1 (Definitions) "VIPIRG Fee", remove "The agreement between University of Victoria Students Society and the Society" so that it reads: "'VIPIRG Fee' means the fee paid to the Society by students at the University of Victoria."

Change the title of Bylaw 3 from "VIPIRG Fee" to "VIPIRG Fee and Refund Period."

In Bylaw 3(2), remove "in accordance with VIPIRG procedures and Articles 4 and 5 of the agreement between the University of Victoria Students Society and the Society" so that Bylaw 3(2) reads: "Any ordinary member may, upon proof of paying the VIPIRG fee obtain a refund during the refund period."

Add Bylaw 3(3) "Associate members shall not be eligible for a refund of their membership fee."

Add Bylaw 3(4) "The refund period shall be held once per UVic cademic semester within 30 days of the Society's receipt of student fees. The duration of the refund period shall be ten (10) consecutive working days."

Add Bylaw 3(5) "The refund period will be advertised at least seven (7) days before the commencement of said period. Advertising shall consist of:

(a) prominent posting of refund period information as follows:

(i) there must be at least fifty (50) posters posted on UVic campus.

(ii) one poster must be posted in each classroom building.

OR (b) an advertisement in the official student newspaper of at least 1/6 of a page."

**3. Process of General Meetings**

Change Bylaw 7(3)(d) to read: "The Board shall appoint delegate(s) to facilitate or chair general meetings."

In Bylaw 7(5)(a)(i) remove "Society's newsletter" so the Bylaw will read: "a notice in the official student newspaper."

**4. Hiring Policy**

Rename Bylaw 10(b) as "Bylaw 10(d)"

Add a new Bylaw 10(b) "Hiring policy for unionized staff shall be in accordance with the applicable collective agreement."

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| THE FULL MONTY<br>EVENINGS: 7:20, 9:25<br>MATINEES SAT/SUN<br>3:30 PG | ANASTASIA<br>MATINEES SAT/SUN<br>1:00 G | HALF-BAKED<br>MATINEES SAT/SUN<br>1:45 14A |
| AS GOOD AS IT GETS<br>EVENINGS: 7:00, 9:45<br>MATINEES SAT/SUN<br>3:45 PG | DESPERATE MEASURES<br>EVENINGS: 7:25, 9:35 14A | HOME ALONE 3<br>MATINEES SAT/SUN<br>1:10, 3:20 G |

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# New dance series hopes to entertain as well as educate

by Alexandra Cruikshank

Despite the potential for dance audiences in Victoria the city has never hosted a successful dance series. A dance promoter, Constantine Darling, attempted in the early 90s but was unsuccessful. A dance subscription series was recently announced, jointly offered by Pacific Opera Victoria and the Victoria Symphony to boost ticket sales.

The Victoria Dance Series is a collaboration between promoter Douglas Durand, The Victoria Dance Works Association, and the McPherson Foundation.

"The nice thing about the Dance Series is that it is a collaboration of organizations that haven't had a lot to do with one another in the past," said Wendy Vernon of Dance Works, a support organization for dance in Victoria. "Gone are the days you can do things alone we really have to pull together."

It was the the Royal Winnipeg Ballet Company's interest in performing in Victoria which ultimately led to the presentation of the Dance Series. In 1995, Durand was working to promote Royal Winnipeg in Victoria. The company encouraged him to research market trends to see if a series was feasible.

Through his research, Durand found that there was a large potential audience for dance in Victoria; as well as a number of dance companies which expressed interest in performing in Victoria. Only the structure of a series was needed.

"Each company comes to Victoria for its own reasons," says Robyn Quinn of the McPherson Foundation.

Quinn is responsible for the appearance of Les Ballets Jazz de Montreal and the Universal Ballet of Korea's performance of Swan Lake on March 19 (an addition to the series). The Universal Ballet is making its only Canadian stop on its North American tour here in Victoria. Also included in the series are performances by the Royal Winnipeg Ballet, Ballet British Columbia and Western Ballet Theater from Eugene, Oregon.

With the exception of Ballet BC, all the companies in the series had plans to perform in Victoria before the series. Ballet B.C. hasn't performed in Victoria for almost five years because shows have lost money in the past. With the structure of the series in place, to guarantee a certain number of ticket sales, the company agreed to come back to Victoria.

Although Ballet B.C. is supported by taxpayers money and is meant to be a province-wide dance company, they seldom leave Vancouver and as a result have become known as "Ballet Vancouver".

Durand is working to encourage the company to make regular appearances in BC's capital. Durand says that there is a similar structure already in place for next year's series and that Ballet B.C. has agreed to participate.

Apart from encouraging dance companies to perform in Victoria, Quinn adds that the Series structure is ideal for market surveys which, if successful, will increase future ticket sales. Series subscribers will be able to give their opinions on the companies and performances included in the series. "The series will survive or fail on its own merit," says Quinn.

The Dance Series will hold pre-performance talks at 7:15 on the night of each performance, which will explain to audiences what they are about to see, as well as give background on the companies and their performers.

"We have to make it clear to the audience what they will see," says Durand. "We are developing an audience for dance."

The series is also presenting school performances to Les Ballets Jazz and Ballet B.C. which allow students to attend performances.

"Kids exposed to the performing arts at an early age are more likely to become consumers later in life," says Durand.

Quinn explains the school performances are offered for those who might not understand what is going on without the interpretation offered at these performances. She also sees the need to expand dance audiences.

"We encourage public schools, dance schools and parents to support dance," says Quinn.

She sees the affordable school performances and the reasonably priced series in encouraging people to attend dance performances in Victoria.

Les Ballets Jazz de Montreal performed Tuesday and Wednesday. Canada's Royal Winnipeg Ballet performs March 3rd and 4th; Ballet B.C. arrives April 3rd; and Western Ballet Theatre presents the only full length, classical ballet on the program with Romeo and Juliet on May 8 and 9.

# Satan tempts Job on CFUV

by Käthe Lemon

David Winn, host of the CFUV show "Music through the Centuries" and creator of a radio program entitled "Job" feels that the message of the "Book of Job" is one that is valuable to everyone, regardless of faith.

"I go to church; I consider myself a Christian, but this is Old Testament, so you don't have to be Christian," said Winn.

"It's an exploration of pain. And that appeals to a lot of people because people have difficulty explaining away pain in an orderly universe presided over by a benevolent God."

The program combines spoken word and music. The text is taken from the William Blake engravings of the "Book of Job," on which Ralph Vaughan Williams based his ballet "Job—A Masque for Dancing." In turn, the music from the ballet adds another dimension to the narration.

The piece also combines the talents of CFUV and the University Theatre Department. Six actors from the theatre department read the narration of the nine-act piece. Nika Berry, who plays the part of Satan, is the only actor who has a continual role throughout the piece. The other actors: Morgan Collins, Jana Dempsey, Kristy Hennings, Kristin Nowosad, David Mott, and CFUV host John Shafer, rotated through the sections of the narration.

The piece progresses through the story of Job. In the first scene we see Job surrounded by his family and his flocks. Satan then questions God about Job's real motives. Satan points out that it is easy for Job to be pious when God rewards him for it, but take away all his good fortune and will Job still be a believer?

The piece follows Job as Satan inflicts various tests on him, taking away all that he has, to see if he will turn against God. Winn combined elements of the stories of Job from the Bible, the Blake engravings, and the ballet which adds up to a very poetic interpretation of the story.

Jana Dempsey, who also worked as the student liaison for Winn said, "It's not a play...it's kind of like hearing a ballet but having a narration."

"It's kind of like a sermon," added Hennings.

Winn doesn't pretend to be an authority. He said that he's not a Biblical scholar and not all that familiar with Blake. In fact, he hasn't even seen the ballet. His approach is more from a point of interest.

"I've had an interest in combining music and spoken word for some time and I've liked the music for many, many years," said Winn. The combination of the Vaughan Williams music and the text is very interesting. Winn uses a lot of repetition, which effectively creates a sense of depth in the material that is being dealt with.

"Job" will be aired on CFUV between 10 a.m. and noon on Thursday, Feb. 12.

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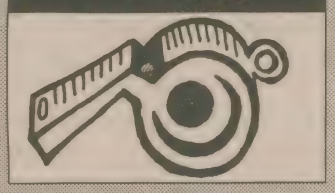
# Volleyball: creationist style

**by Johnny Caribou**

**STUDENT SPORTS CALL**



In the beginning, God created the heavens, the earth, and a painted rectangular box with lines in it. But this painted box was without form and void, and darkness was upon the face of the court. And then the Spirit of God moved upon this court. And God said, "Let there be light, and with this light let there be a net- a high one which cannot be straddled by tall lanky creatures." And there was.

And God saw this net, that it had two distinct, yet similar sides, and that it was good. And God divided side out from side in.

And God called the court a volleyball court. And on this court was to be a volleyball match. And God said, "Let there be water in plastic bottles with golden print which divides varsity players from recreational players." And God made and divided the players, giving the varsity players sacred dollars with which to establish themselves and to play other varsity players from all across the land. And it was so. And it was good.

And God called the match to be made up of games totaling no more than five. And God said, "Let the volleyball court under the heavens be gathered together into one place, with varsity players and spectators." And it was so. And this was the evening and the morning of the second day.

And God said, "Let the volleyball court bring forth the spike, the dig, the set, and the smash and let there yield three delicate touches of a floating sphere on each side of the net. Let it bring excitement into the hearts of players and fans everywhere." And it was so.

And God said, "Let the University of Victoria play host to this game for days, seasons and years. And let the game cast light upon the university." And it was so.

And God made two great lights, the greater light to rule the delegation of varsity monies, the other light to rule the games, for God's aid made the varsity players stars, also.

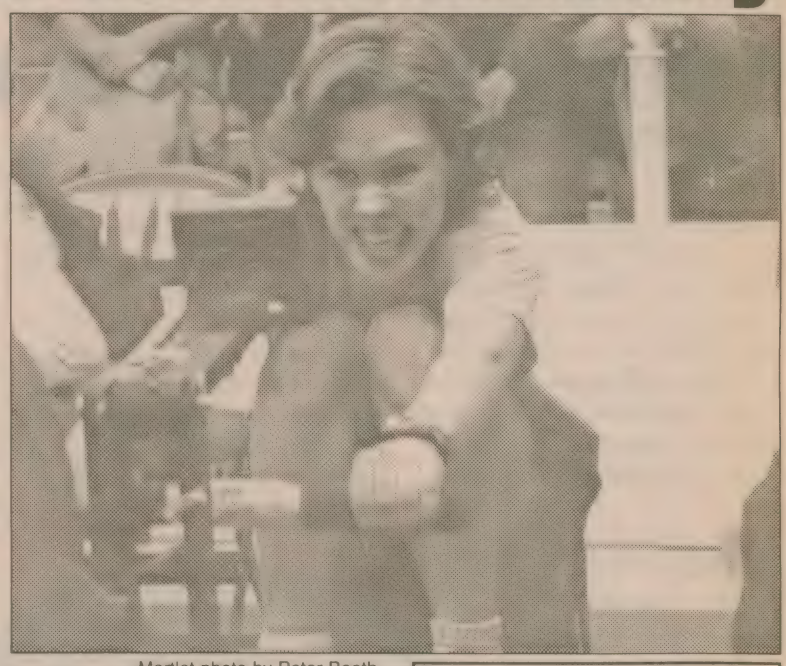
And God said, "Let there be inter-university competitions that bring forth the moving creatures that hath life and who hath faith and love in their game."

And God created coaches to help the players win, which brought forth national championships of every kind. And God saw that it was good.

And God said, "Behold, I have given you every volleyball rule which is upon the face of all courts and money which has dominion over the sport: this game shall be for you." And God saw everything that God had made and behold, it was very good.

# Erg sparks east-west rivalry

**by Cathy Gilmour**



Martlet photo by Peter Booth

**A competitor challenges the beast at the 13th annual Monster Erg indoor regatta.**

It was the best of the West against the best of the East as rowers battled on ergometers at the 13th annual Monster Erg, held last Sunday in McKinnon Gym.

The indoor rowing championships allowed competitors in Victoria to match their results against competitors at a simultaneously held event in Toronto as part of the second annual Canadian Indoor Rowing Championships.

A live computer link-up system to allow spectators and competitors to view results from both Toronto and Victoria on large television screens was prevented by technical difficulties.

"We topped the 500 competitor mark," said Vikes women's rowing head coach and event coordinator Rick Crawley. The competition was intended to increase the east-west rivalry as both rowing contingents fight to achieve the title of the best rowers in Canada.

This was the 13th Monster Erg indoor rowing regatta, but it was only the second time that the competition has been used as part of a national championships.

Going into the championships the Vikes women looked strong, boasting national team rowers Kristen Wall, Buffy Alexander, Nancy Shiels and freshman sensation Rachelle deJong.

The men also had an equally powerful team, which included Dave Jakeway, Chris Davidson, Barney Williams, and freshman "ergmeister" Joe Stankevicius.

As predicted, Wall, Alexander and Sheils all performed well, taking second, fourth, and fifth place standings in the Senior A women's category, while de Jong placed first in the women's Senior B event.

Wall also earned the added honour of being the top under-23 competitor with her time of 6:55.

In the men's events, Jakeway and Adam Cota managed to place seventh and eighth respectively in a very competitive Senior A men's category. Williams and Stankevicius took first and second places in the men's Senior B.

"I was quite pleased with the novice performances, considering they only practice three times a week," said Crawley. Vikes rowers Kim Brower and Janay Caruthers placed third and fifth in the women's novice race, while Matt King and Quentin Liedtke placed second in the men's.

Overall, UVic placed first in both of the men's and women's categories, although national results have not yet been announced due to eastern result delays.

## Canada West Standings

### VOLLEYBALL

**Men's**

| | MW | ML | GW | GL |
|---|---|---|---|---|
| Sask | 16 | 4 | 52 | 22 |
| Alberta | 14 | 6 | 48 | 25 |
| UBC | 12 | 8 | 41 | 36 |
| Calgary | 9 | 11 | 41 | 36 |
| Victoria | 3 | 17 | 20 | 51 |

**Women's**

| | MW | ML | GW | GL |
|---|---|---|---|---|
| Alberta | 16 | 4 | 53 | 17 |
| UBC | 16 | 4 | 52 | 21 |
| Sask | 9 | 11 | 35 | 35 |
| Calgary | 9 | 11 | 31 | 42 |
| Victoria | 1 | 19 | 10 | 59 |

### BASKETBALL

**Men's**

| | G | W | L | P |
|---|---|---|---|---|
| Victoria | 14 | 12 | 2 | 24 |
| Lethbridge | 14 | 10 | 4 | 20 |
| Alberta | 14 | 9 | 5 | 18 |
| UBC | 14 | 8 | 6 | 16 |
| Calgary | 14 | 2 | 12 | 4 |
| Sask | 14 | 1 | 13 | 2 |

**Women's**

| | G | W | L | P |
|---|---|---|---|---|
| Victoria | 14 | 12 | 2 | 24 |
| Calgary | 14 | 11 | 3 | 22 |
| Alberta | 14 | 9 | 5 | 18 |
| UBC | 14 | 7 | 7 | 14 |
| Sask | 14 | 2 | 12 | 4 |
| Lethbridge | 14 | 1 | 13 | 2 |

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Free admission for UVic students with valid I.D.
UNIVERSITY OF VICTORIA VIKES

Martlet photo by Shawn Morris

**A battle for for the ball.**

**The Vikes managed a 1-1 draw against the arch-rival UBC Thunderbirds in soccer action at Centennial Stadium Friday night. Next up for UVic is Malaspina College. See "the week ahead" for game times.**

# V-ball still optimistic going into final games

***by Kevin Woodley***

UVic women's volleyball coach Jill Fougner is caught in the middle of a funding battle.

Since last week's announcement that both UVic volleyball teams were being dropped as Varsity programs, Fougner has been fighting for her players.

She's been fighting for her job.

And, perhaps most importantly, she's been fighting for the Victoria volleyball community.

"The response has been absolutely overwhelming," said Fougner. "Victoria is a super volleyball community."

More than 3000 people have signed a petition to have volleyball reinstated as a Varsity program.

So far the team's focus has been on raising awareness in the Greater Victoria area, but responses have come from all over the world. Even the opposition is trying to help.

Visiting Canada West rivals, the Calgary Dinos, donated $1000 to help the Vikes in their effort to raise funds and hopefully reverse the decision.

"It takes a crisis for people to realize that they can help," said Fougner.

Both teams are trying to raise enough money to keep Vikes volleyball in the Canadian InterUniversity Athletic Union (CIAU).The cost of running both teams for a single season is estimated at $150,000.

The decision to move volleyball to Level 2 was the result of Athletics and Recreation budget cuts of $161,000 over the last four years. Athletics management expects similar cuts to continue in the near future.

"We know it is dollars that will change things around, so that's what we are doing,' said Fougner. "We hope that with some money in our chequing account, we can save this program."

The team is in the process of establishing a trust fund and Fougner said support from Vikes volleyball alumni has been great. But even with that support, there is a fear the team will fall short.

Martlet photo by Peter Booth

**UVic women's volleyball head coach Jill Fougner cheers on her team during action against the University of Calgary last weekend. It may have been the final CIAU home game for Vikes volleyball after the program was reduced from Varsity (Level 1) to Level 2 status.**

In a Feb. 2 meeting of the university Board of Governors, the volleyball team was permitted to make a presentation, but reaction from board members was cautious.

UVic Finance and Operations Vice-President Don Rowlatt stressed the difficulty facing UVic volleyball as the teams try to raise the necessary funds.

Rowlatt was quick to point out that $150,000 would only keep the team in the CIAU for one season. He said it would take two or three million to establish an endowment fund capable of sustaining the team from year to year.

When asked if it was possible to give the team one more year in the CIAU to raise the endowment funds, the BoG seemed hesitant. Members did, however, vote to discuss the issue further during a "closed session."

Fougner hadn't heard anything from BoG members, but she was optimistic that they allowed the teams to make a presentation.

Both volleyball teams travel to Saskatchewan this weekend for what could be their final CIAU games.

## The week ahead

**Basketball**
Vikes vs. Thunderbirds
Friday and Saturday, Feb 6-7
Women: 6:15, Men: 8:15 p.m.
in McKinnon Gym

**Rugby**
Vikes vs. James Bay Athletic Association
Friday, Feb 6, 7:15 p.m.
at Centennial Stadium

**Soccer- Men's**
Vikes vs. Malaspina College
Friday, Feb 6, 6 p.m.
at UVic fields

**Soccer- Women's**
Vikes vs. Capilano College
Saturday, Feb 7, 2 p.m.
at Centennial Stadium

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UVSS HEALTH PLAN INFO
The National Student Health Network
Students whose studies commenced Jan '98 may opt out of the Student Extended Health Plan if they present acceptable evidence of comparable coverage.
OPT OUT DEADLINE: FEB 13, 1998
Students may add family members to their plan (for an additional fee).
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# Intramurals

Martlet photo by Adrian Lam

**Driving the lane**
Competitors in Monday night recreational basketball battle for points in the paint, and supremacy in the Martlet's weekly intramural standings

## Ball Hockey

### Wednesday 5:30-11:30 Recreational

| | W | L | T | P |
|---|---|---|---|---|
| Oilers | 2 | 0 | 0 | 6 |
| Shooting Blanks | 2 | 0 | 0 | 6 |
| Friendly Fire | 1 | 0 | 1 | 5 |
| Easy | 1 | 0 | 1 | 5 |
| Pylon | 1 | 0 | 1 | 5 |
| Inflatable Farm | 1 | 0 | 1 | 5 |
| Singles #1 | 1 | 1 | 0 | 4 |
| Cowichan Canucks | 1 | 1 | 0 | 4 |
| Cannonball 16 | 0 | 1 | 1 | 3 |
| Da Leafs | 0 | 1 | 1 | 3 |
| Major Groove | 0 | 2 | 0 | 2 |
| The Pine | 0 | 2 | 0 | 2 |

### Tuesday 8:30-11:30 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| The Carnies | 2 | 0 | 0 | 6 |
| Shinny Happy... | 2 | 0 | 0 | 6 |
| Law | 1 | 0 | 1 | 5 |
| Team Canada | 1 | 0 | 1 | 5 |
| Team Guinness | 1 | 1 | 0 | 4 |
| The Same | 1 | 1 | 0 | 4 |
| SK Sloan... | 1 | 1 | 0 | 4 |
| The Pylons | 1 | 1 | 0 | 4 |
| The Hockey Club | 1 | 1 | 0 | 4 |
| Singles I | 0 | 2 | 0 | 2 |
| Donair Ninjas | 0 | 2 | 0 | 2 |
| Alckabecked | 0 | 2 | 0 | 2 |

## Basketball

### Tuesday 8:30-11:30 Competitive

| | W | L | T | P |
|---|---|---|---|---|
| Gamecocks | 2 | 0 | 0 | 6 |
| Black Dogs | 2 | 0 | 0 | 6 |
| The Office Workers | 1 | 0 | 1 | 5 |
| The Bombers | 1 | 0 | 1 | 5 |
| Rez Dogs | 1 | 1 | 0 | 4 |
| Singles 1 | 1 | 1 | 0 | 4 |
| Board Pigs | 1 | 1 | 0 | 4 |
| Monstars | 1 | 1 | 0 | 4 |
| Ragu | 1 | 1 | 0 | 3 |
| Penticton Peckers | 0 | 2 | 0 | 2 |
| Lords So... | 0 | 2 | 0 | 2 |
| Thieves | 0 | 2 | 0 | 2 |

### Tuesday 8:30-11:30 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| Voo Doo People | 2 | 0 | 0 | 6 |
| Betty Ford All Stars | 2 | 0 | 0 | 6 |
| Humchuckers | 2 | 0 | 0 | 6 |
| The Other Team | 2 | 0 | 0 | 6 |
| Suzy Blown | 2 | 0 | 0 | 6 |
| Dirty Dogs | 1 | 1 | 0 | 4 |
| All Madden | 1 | 1 | 0 | 3 |
| Law | 0 | 2 | 0 | 2 |
| Hegemony | 0 | 2 | 0 | 2 |
| Singles 2 | 0 | 2 | 0 | 2 |
| Singles 1 | 0 | 2 | 0 | 2 |
| Max | 0 | 2 | 0 | 1 |

### Monday 6:30-11:00 Recreation

| | W | L | T | P |
|---|---|---|---|---|
| DU Ducks | 2 | 0 | 0 | 6 |
| Avenging Gophers | 2 | 0 | 0 | 6 |
| Money Legends | 1 | 1 | 0 | 4 |
| Ball Hogs | 1 | 1 | 0 | 4 |
| Care Bears | 1 | 1 | 0 | 4 |
| H5N1 | 1 | 1 | 0 | 4 |
| BCI/Exchange | 0 | 2 | 0 | 2 |
| Singles 1 | 0 | 2 | 0 | 2 |
| TBA | 0 | 0 | 0 | 0 |
| The Train Boats | 0 | 0 | 0 | |

## Ice Hockey

### Wednesday 8:30-11:30 Recreational

| | W | L | T | P |
|---|---|---|---|---|
| Eulers | 2 | 0 | 0 | 6 |
| Ring Road Bullies | 1 | 0 | 1 | 5 |
| DU Ducks | 1 | 1 | 0 | 4 |
| Brian's Bra | 1 | 1 | 0 | 4 |
| Mean Machine | 0 | 1 | 1 | 3 |
| Singles 1 | 0 | 2 | 0 | 2 |

### Friday 11:00-5:00 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| Singles 1 | 2 | 0 | 0 | 6 |
| Longacre Lushes | 2 | 0 | 0 | 6 |
| Singles 2 | 1 | 1 | 0 | 4 |
| Singles 3 | 1 | 1 | 0 | 4 |
| Team Como | 1 | 1 | 0 | 4 |
| Blading Bullets | 1 | 1 | 0 | 4 |
| Token Pinners | 0 | 2 | 0 | 2 |
| Steamin' Beavers | 0 | 2 | 0 | 2 |

## Field Hockey

### Monday 8:30-11:30 Recreational

| | W | L | T | P |
|---|---|---|---|---|
| Chaos | 2 | 0 | 0 | 6 |
| Chronic | 2 | 0 | 0 | 6 |
| Elmo & Sesame St. | 1 | 1 | 0 | 4 |
| Shanayna | 1 | 1 | 0 | 4 |
| Singles | 0 | 2 | 0 | 2 |
| Prostars | 0 | 2 | 0 | 2 |

## Indoor Soccer

### Tuesday 6:30-9:30 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| Nice Magnet. Crack | 2 | 0 | 0 | 6 |
| Singles 1 | 1 | 1 | 0 | 4 |
| Thor's Hammer | 1 | 1 | 0 | 4 |
| Liverpool farm team | 1 | 1 | 0 | 4 |
| Swingers | 0 | 1 | 1 | 3 |
| Special Dry | 0 | 1 | 1 | 3 |

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Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

## Ultimate

### Tuesday 6:30-8:30 Recreational

| | W | L | T | P |
|---|---|---|---|---|
| Beginners Luck | 2 | 0 | 0 | 6 |
| Singles | 2 | 0 | 0 | 6 |
| Carpe Diem | 1 | 1 | 0 | 4 |
| Bottom Feeders | 1 | 1 | 0 | 4 |
| Golgi Apparatus | 0 | 2 | 0 | 2 |
| Lazy Beavers | 0 | 2 | 0 | 2 |

### Tuesday 6:30-11:00 Intermediate A

| | W | L | T | P |
|---|---|---|---|---|
| El Roacho | 2 | 0 | 0 | 6 |
| T.O. | 2 | 0 | 0 | 6 |
| Willy | 2 | 0 | 0 | 6 |
| Monkey Wrench | 1 | 1 | 0 | 4 |
| Nick's Danglers | 0 | 2 | 0 | 2 |
| All Over Again | 0 | 2 | 0 | 2 |

### Tuesday 6:30-11:00 Intermediate B

| | W | L | T | P |
|---|---|---|---|---|
| Tragically Ripped | 2 | 0 | 0 | 6 |
| The Rougeaus | 1 | 1 | 0 | 4 |
| Arichis Armada | 1 | 1 | 0 | 4 |
| Total Package | 0 | 2 | 0 | 2 |
| Singles | 0 | 2 | 0 | 2 |

### Tuesday 6:30-11:00 Intermediate A

| | W | L | T | P |
|---|---|---|---|---|
| Los Shattos | 2 | 0 | 0 | 6 |
| Corduroy | 2 | 0 | 0 | 6 |
| Galactic Laxative | 2 | 0 | 0 | 6 |
| Heather's Team | 1 | 1 | 0 | 4 |
| Bunny Visors | 1 | 1 | 0 | 4 |
| P.I.D.N. | 1 | 1 | 0 | 4 |

### Tuesday 6:30-11:00 Intermediate B

| | W | L | T | P |
|---|---|---|---|---|
| Entropy | 1 | 1 | 0 | 4 |
| Flying Burrito | 1 | 1 | 0 | 4 |
| Diskalloyd | 1 | 1 | 0 | 4 |
| Old MacDonald | 1 | 1 | 0 | 4 |
| Blasphemy | 0 | 2 | 0 | 2 |

## Volleyball

### Monday 8:30-11:30 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| Singles III | 4 | 0 | 0 | 12 |
| Norton | 4 | 0 | 0 | 12 |
| Uncle Surman | 4 | 0 | 0 | 12 |
| Singles I | 3 | 1 | 0 | 10 |
| Underwater Fire... | 3 | 1 | 0 | 10 |
| Bob | 3 | 1 | 0 | 10 |
| Mad Hatters | 2 | 2 | 0 | 8 |
| Bald Weenies | 2 | 2 | 0 | 8 |
| Spank | 2 | 2 | 0 | 8 |
| Singles II | 1 | 3 | 0 | 6 |
| Raymond Lum | 1 | 3 | 0 | 6 |
| Zooloo Warriors | 1 | 3 | 0 | 6 |
| Smells Like Wet Dog | 0 | 4 | 0 | 4 |
| Eco Warriors | 0 | 4 | 0 | 4 |
| Trend Setters | 0 | 4 | 0 | 4 |
| Spikes | 2 | 2 | 0 | 0 |

### Wednesday 8:30-11:30 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| Sideout | 4 | 0 | 0 | 12 |
| Singles III | 3 | 0 | 1 | 11 |
| Tortfeasors | 3 | 1 | 0 | 10 |
| Team Hot Lunch | 3 | 1 | 0 | 10 |
| BCI/Exchange | 3 | 1 | 0 | 10 |
| Singles I | 3 | 1 | 0 | 10 |
| Bob's Bumpers | 2 | 2 | 0 | 8 |
| Genevieve Leblanc | 2 | 2 | 0 | 8 |
| Bookstore Ball... | 2 | 2 | 0 | 8 |
| DU Ducks | 2 | 2 | 0 | 8 |
| Singles II | 1 | 2 | 1 | 6 |
| Andromache Rev... | 1 | 3 | 0 | 6 |
| Fire Dawgs | 1 | 3 | 0 | 6 |
| Happy Go Luckies | 1 | 3 | 0 | 6 |
| Nicole Mattman | 2 | 1 | 0 | 5 |
| Quidam | 0 | 4 | 0 | 3 |

## Soccer

### Tuesday 12:30-1:30 Intermediate

| | W | L | T | P |
|---|---|---|---|---|
| Singles 2 | 1 | 0 | 0 | 3 |
| Law | 0 | 0 | 1 | 2 |
| Singles 1 | 0 | 0 | 1 | 2 |
| Bays United | 0 | 1 | 0 | 1 |

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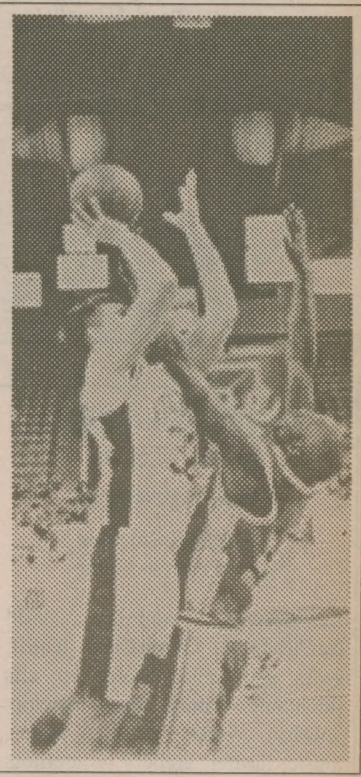

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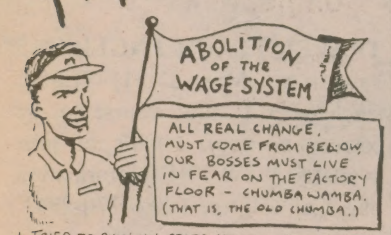
Nick O'Teen's

# DOWN & OUT IN SUBWAY AND TACOTIME


ABOLITION OF THE WAGE SYSTEM
ALL REAL CHANGE, MUST COME FROM BELOW. OUR BOSSES MUST LIVE IN FEAR ON THE FACTORY FLOOR - CHUMBA WAMBA. (THAT IS, THE OLD CHUMBA.)

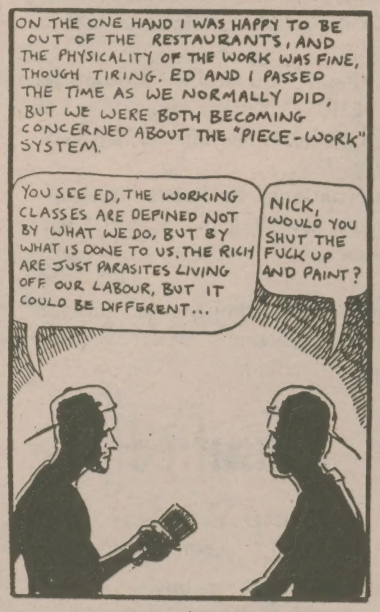
I TRIED TO PUSH MY RESERVATIONS ASIDE, AND SO FOR A WEEK ED AND I WORKED NINE TO ELEVEN HOUR DAYS PAINTING HOUSES. MARK SEEMED TO BE SERIOUSLY UNDERESTIMATING HOW LONG THE JOBS WOULD TAKE. THE FIRST JOB, WHICH HE'D ESTIMATED AT TWO DAYS TOOK FOUR AND A HALF. I WAS BECOMING DUBIOUS.

TWO SUMMERS AGO, UNABLE TO FACE ANOTHER SIX MONTHS OF NAMETAGS AND VISORS, ED AND I APPLIED TO ONE OF THOSE "STUDENT" PAINTING COMPANIES. WHAT FOLLOWED WAS THE SECOND WORST WORK WEEK OF MY LIFE. TO BEGIN WITH, ED AND I HAD TO COLD CALL FOR PAINTING ESTIMATES, UNPAID. FOR A MONTH BEFORE THE JOB EVEN STARTED!

OUR BOSS, MARK, WAS THE SAME AGE AS US, WHICH IN MY WORK LIFE WAS A FIRST. THAT WAS, HOWEVER, WHERE ANY SIMILARITIES ENDED. MARK WAS A FRAT-BOY WITH IMMACULATE HAIR AND AN INSINCERE WHITE SMILE. HE SPOKE LIKE A RADIO D.J. AND WAS A YOUTH MEMBER OF THE FREEMASONS.

MARK SOMEHOW MANAGED TO COMBINE ALMOST ALL OF THE PERSONALITY TRAITS I DESPISE MOST. INSINCERE, GREEDY, RICH, VAIN, MANIPULATIVE AND STUPID.

ON THE ONE HAND I WAS HAPPY TO BE OUT OF THE RESTAURANTS, AND THE PHYSICALITY OF THE WORK WAS FINE, THOUGH TIRING. ED AND I PASSED THE TIME AS WE NORMALLY DID, BUT WE WERE BOTH BECOMING CONCERNED ABOUT THE "PIECE-WORK" SYSTEM.


YOU SEE ED, THE WORKING CLASSES ARE DEFINED NOT BY WHAT WE DO, BUT BY WHAT IS DONE TO US. THE RICH ARE JUST PARASITES LIVING OFF OUR LABOUR, BUT IT COULD BE DIFFERENT...
NICK, WOULD YOU SHUT THE FUCK UP AND PAINT?

PERIODICALLY MARK WOULD APPEAR AT THE JOB SITE, SEEMING UNCONCERNED THAT HE HAD UNDERESTIMATED THE TIME SO BADLY.

HEYYYYY GUYS, EVERYTHING OKAY? THAT'S GREAT. YOU GUYS ARE DOING A GREAT JOB. SERIOUSLY, IT'S JUST FANTASTIC. WELL, I'LL SEE YOU AGAIN TOMORROW.
I HAVE NO IDEA WHAT THE FUCK MARK ACTUALLY DID ALL DAY. HE CLAIMED HE WAS OUT DOING ESTIMATES.
TOMMY

THE OLD MAN WHOSE HOUSE WE WERE PAINTING SEEMED HAPPY ENOUGH WITH THE WORK WE WERE DOING. HE OFTEN CAME OUT AND SAT AND WATCHED US TELLING LONG RAMBLING STORIES.

ONE TIME I CAME OUT HERE AND THERE WAS SIXTY FOUR DUCKS. SIXTY FOUR! I COULDN'T BELIEVE IT. SIXTY FOUR. WE COUNTED 'EM TOO. ONE, TWO...
ED AND I MUST HAVE HEARD THE SIXTY FOUR DUCKS STORY EIGHT TIMES IN THREE DAYS...

IT WAS DURING OUR SECOND JOB THAT WE GOT OUR FIRST CHEQUE, SIXTY DOLLARS. FOR A WEEKS WORTH OF TEN HOUR SHIFTS. AT FIRST I THOUGHT IT WAS A MISTAKE. IT MUST BE OUR FIRST DAYS PAY. IT WASN'T. THEN MARK HAD THE AUDACITY TO SMILE AND SAY...

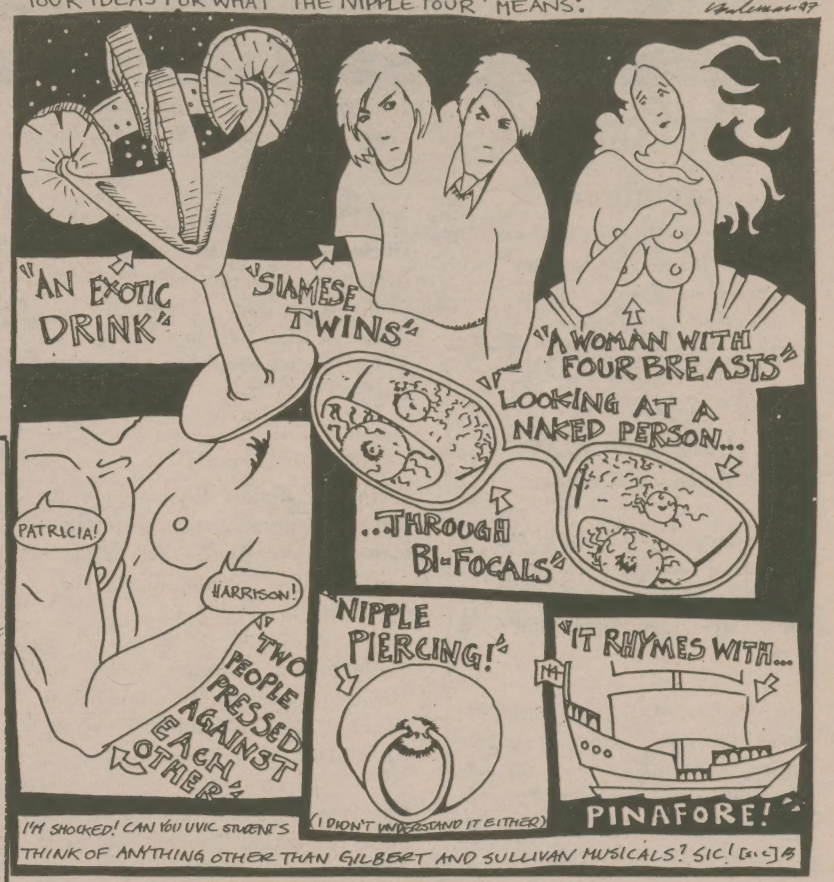
I LOOKED AT THE CHEQUE IN DISBELIEF. I WAS SO TIRED, AND THIS WAS THE COMPENSATION. I WAS AFRAID TO LAUGH IN CASE I BROKE DOWN.

ED CAME AROUND THE CORNER, HOLDING HIS CHEQUE IN HIS HAND. WE HAD LUNCH TOGETHER ON THE GRASS. THEN ED PICKED UP A BRUSH AND PAINTED SLOWLY AND DELIBERATELY ON THE WALL. THEN HE TURNED TO ME AND SAID, "LETS GO HOME." AND WE DID.

A WEEK LATER WE RECIEVED A CHEQUE FOR OUR LAST HALF DAYS WORK FROM MARK. TWO DOLLARS. ED FRAMED HIS.

# THE NIPPLE FOUR · PART 35

OVER THE HOLIDAYS A POLL WAS CONDUCTED TO FIND OUT WHAT UVIC STUDENTS THOUGHT ABOUT THE N4. MOST PEOPLE ADMITTED TO NOT THINKING ABOUT THE COMIC AT ALL. HOWEVER, HERE ARE SOME OF YOUR IDEAS FOR WHAT "THE NIPPLE FOUR" MEANS. (THESE ARE ALL REAL SUGESTIONS)




I'M SHOCKED! CAN YOU UVIC STUDENTS THINK OF ANYTHING OTHER THAN GILBERT AND SULLIVAN MUSICALS? SIC! [sic]

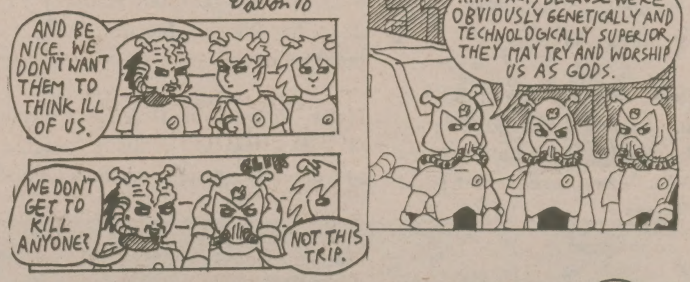
# STARGLEK ALIEN RESUSCITATION PART 16

NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...

...THE GLEKOID IMPERIAL SPACE-POD "CORPSEMAIMER4" WAS ON ITS WAY TO HELP SUPRESS THE HIPPY REBELLION WHEN THEY RECIEVED AN ALIEN DISTRESS CALL. IGNORING THE COMMANDMENT "THOU SHALT NOT INTERFERE WITH BARBARIAN CIVILIZATIONS," THEY ARE RUSHING TO ASSIST. SURELY PERSONAL GAIN HAS NOTHING TO DO WITH IT.

REMEMBER - WE GO IN, GET SOME QUADLITH ORE, THROW THE NATIVES A FEW TRINKETS IF NECESSARY, AND GET OUT. AS LITTLE INTERFERENCE AS POSSIBLE.

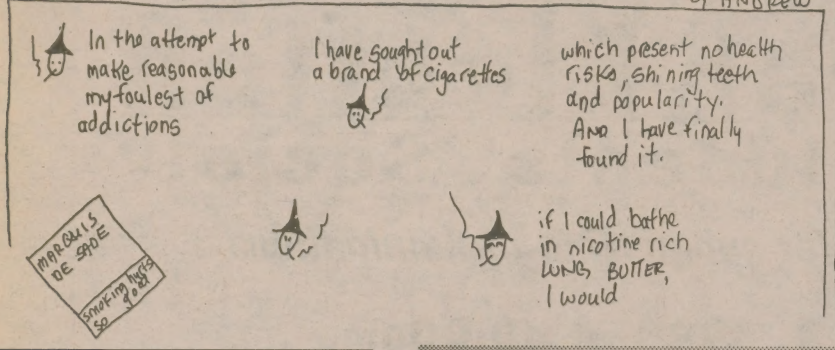
Jonathon Dalton '98


AND BE NICE. WE DON'T WANT THEM TO THINK ILL OF US.
...IN FACT, BECAUSE WE'RE OBVIOUSLY GENETICALLY AND TECHNOLOGICALLY SUPERIOR, THEY MAY TRY AND WORSHIP US AS GODS.
WE DON'T GET TO KILL ANYONE?
NOT THIS TRIP.

HSSS!
AAA!
FACINATING.
GREETINGS, ALIEN BEING! WECOME IN PEACE!
HSSS
GLEKOIDS! GLEKOIDS ANSWERED OUR DISTRESS CALL? GREAT. WE MIGHT AS WELL NOT HAVE SENT ONE.

## JOE LOUIS AND A PEPSI

by ANDREW


In the attempt to make reasonable my foulest of addictions
I have sought out a brand of cigarettes
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# On Campus

## Seminars

Sessions in Spirituality presents "**Grief: The Soul's Journey**" with Nancy Reeves. Thurs., Feb. 5 @ 11:30 a.m. in the Grad Centre.

**BLACK HISTORY MONTH**
**February 1998**
**Calendar of Events**

**6th & 7th**: *Stay Black and Die,* a play about a young black girl growing up in Winnipeg in the 50's and 60's. David Lam Auditorium @ 8 p.m. Tix $12, $10.

**7th:** *Children's African Storytelling and Crafts with Comfort Eros,* featuring African/Caribbean legends for children. Crafts and refreshments follow. Esquimalt Public Library @ 11 a.m. Free.

See the next issue of the martlet for next weeks' events.

"**Sustainable Communities: North and South,**" with Dr. Ricardo Navarro of the Salvadoran Centre for Appropriate Technology. Mon., Feb. 9 @ 7 p.m. in HSD A240.

"**Truth and Reconciliation in South Africa,**" with Dr. Philip Steenkamp, Queen's University. Weds., Feb. 11 @ 12:30 p.m. in Cle A118.

Colloquium with Dr. Karen Singer-Freeman, University College London Medical School: "**Does half a pizza equal half a dozen: discovering good analogies for part-whole relations.**" Thurs., Feb. 12 @ 2:30 p.m. in Classroom Bldg C113.

"**First Nations and the International Declaration of the Rights of Indigenous Peoples,**" with Dalee Sambo Dorough, Native Law Research Centre in Anchorage, Alaska. Thurs., Feb. 12 @ 7:30 p.m. in Begbie 157.

## Music

**UVic Percussion Ensemble** with Salvador Ferreras, director performing various works. Thurs., Feb. 5 @ 8 p.m. in Phillip T. Young Recital Hall. By donation.

**Fridaymusic** featuring School of Music woodwind students. Fri., Feb. 6 @ 12:30 p.m. in Phillip T. Young Recital Hall. By donation.

Chamber Music Series featuring the **Lafayette String Quartet**. Sat., Feb. 7 @ 8 p.m. in Phillip T. Young Recital Hall. Tix $12, $8.

## Other Stuff

Support the **Men's Cross Country Team**! Attend the Men's B-ball game Sat., Feb. 7 at McKinnon Gym and participate in a silent auction to raise funds to send members to the World Cross Country Championships.

UVic Dept. of Theatre presents Shakespeare's ***Hamlet.*** February 12-28 at the Phoenix theatre. Call 721-8000 for details and tix.

**Rape Aggression Defense Course** (R.A.D.) teaches realistic defense movements. It takes only four nights: 7-10 p.m. each night. Next course Feb. 9, 10, 16, 17. Call Campus Security to register 721-8981.

# Notices

Feminist Politicians! **UVSS Womyn's Centre** is holding a special meeting to elect a new UVSS rep. Weds., Feb. 11 @ 2:30 p.m. in SUB B107.

**Attention All Queers & Those Who are Straight Not Narrow**: The Groovy Collective is seeking Volunteers to help with the 2nd Annual GrooveFest Anti-Fashion Show & Silent Art Auction on Feb. 14 at Vertigo (all ages). We also need Anti-Models, Performers and Art Donations. For info call 721-8353.

# Clubs Etc.

Hellenic Student Association presents: **Second Annual Greek Festival** Sun., Feb. 8 @ 8 p.m. at Il Greco's Restaurant. Tix $12 includes food, entertainment, door prizes. Call 472-2294 or e-mail hsa@finearts.uvic.ca

A.I.C.S. **Association of International and Canadian Students** holds weekly coffee meetings: Weds., @ 7:30 p.m. in HSD 300.

Help make the **Students of Color** a constituency group. Vote yes at the UVSS AGM, Feb.12 at 1p.m. in Cinecenta.

A.C.E. **Association of Collegiate Entrepreneurs** General meeting: Thurs., Feb. 5 @ 5:30 p.m. in classroom buiding lobby.

**Amnesty International Meetings**: Monday 5:30 p.m. in Elliott 161.

**Martlet Women's Issue:** We're looking for help in all areas of production, writing, artwork, etc. for the Women's issue coming out March 5. For info, call 721-8360

**Nightshifters Club Meetings:** Thurs., @ 7:45 p.m. in the George and Ida Halpern Centre for Graduate Students. For info call Paul Farrell 598-7285.

**Native Vegetation Committee (VIPIRG) Meetings**: Weds., 9:30 a.m. in SUB B028. For info call 721-8629.

**International Socialists Meetings**: Thurs. @ 7:30 p.m. in SUB Upper Lounge.

**Pacific and Asian Studies Students Society Meetings**: Weds. @ 12:30 p.m. in Cle B135.

# Classifieds

## Help Wanted

**CAREER OPPORTUNITY:** Full-time auditor positions with expanding Victoria-based sales tax auditing co. Must be enrolled in CMA/CGA program. Travel 7-14 days/month. Training salary $2,500/month for first 3 months. Start March 1. Fax cover letter and resume (250) 592-1992.

**Violinist needed:** for May wedding. Fee negotiable. Call Sylvia 479-6942.

Out From the Shadows Project: **International Summit of Sexually Exploited Youth** needs volunteers Mar. 7-12 at UVic. For info call Tathra 388-5322.

**TRAVEL-TEACH ENGLISH**: 5 day/40 hr (May 27-31) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information pkg. Call toll free 1-888-270-2941.

## Help Available

**Professional writer** will help with essay writing, proof-reading, etc. Margaret 381-1058.

**English Tutor** available for help with ESL, essay writing and proof-reading. Reasonable rates. Call Bente 592-8340.

## Lost

Hat, brown w/green rim. Jan. 12 b/w bck of McKinnon and business bldg. If found, please call Nong 477-1122.

# Hey You!

**Mary Conquest!** Congratulations! Use that box wisely, missie!

**Thank YOU, Kelly!!!** Geri.

**Peter!** Your Mom is GREAT! By the way, gimme your goofen shirt.

You know when you're in **love** and you get silly and you bug your friends? A lot. Yeah. Yeah, that's it.

UVSS

# Notice of General Election

## University of Victoria Students' Society

*University of Victoria Students' Society period for submission of nominations:*

**Nominations open: February 9, 1998 at 10:00am**
**Nominations close: February 16, 1998 at noon**

**Nomination packages are available at the Student Resource Centre, Room B103c Student Union Building. Completed forms must be submitted to the Chief Electoral Officer, in the Student Union Building Electoral Office, Room B023A.**

## Polling days run March 4 and 5, 1998

The Positions are as Follows:

- *Eleven director at large positions*
- *Four executive positions:*
  - Chairperson
  - Director of Academics
  - Director of Services
  - Director of Finance

**For more information call the Chief Electoral Officer at 472-4385.**

CFS FCE Canadian Federation of Students / Fédération canadienne des étudiants